

THE Publishers' Weekly

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VOL. CI.

NEW YORK, MARCH 18, 1922

No. 11

Publication day April 5th

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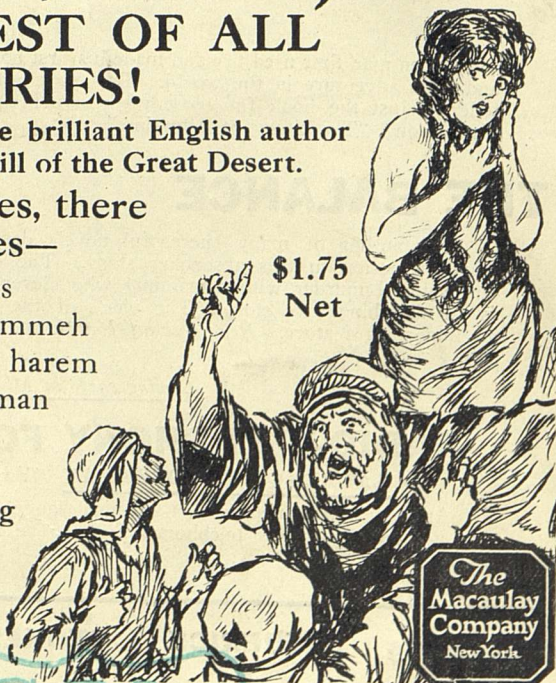
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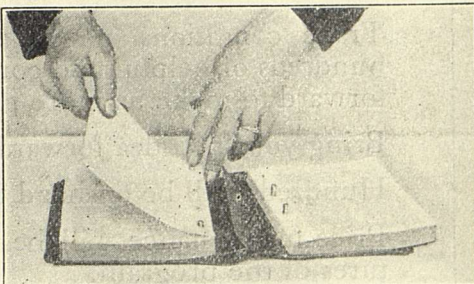
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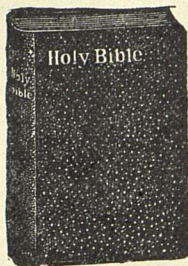
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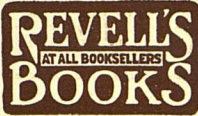
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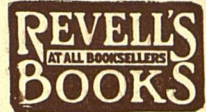
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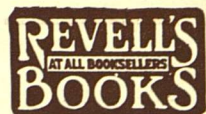
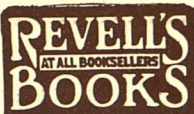
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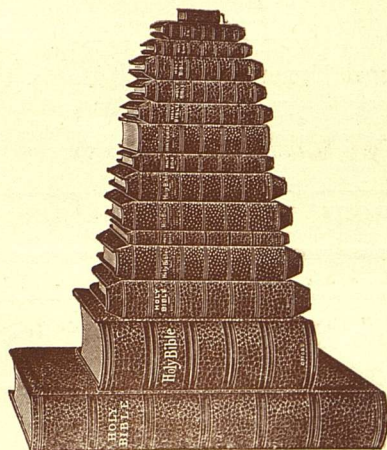
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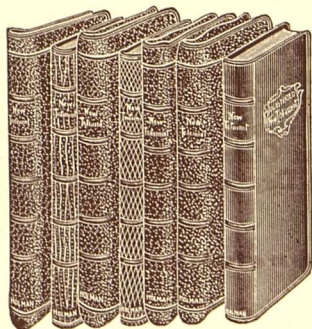
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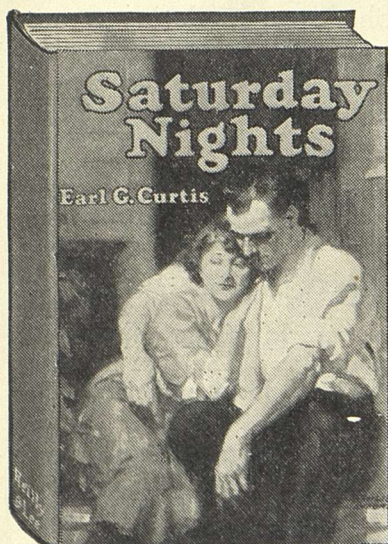
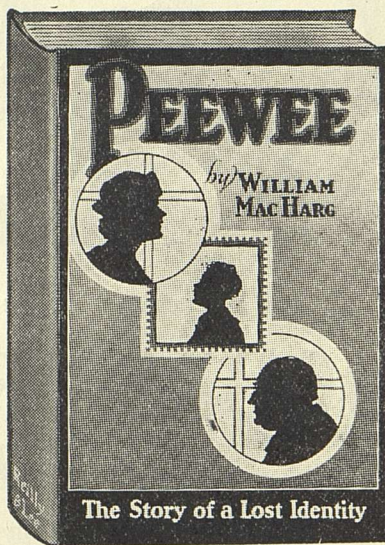
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The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL
FOUNDED BY F. LEYPOLDT

March 18, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

The Bookstore and the Clergy

A LONG with a general questioning of its authority and influence which has shadowed the Church in the past few years, there has come about a tendency among some people to underestimate decidedly the importance of the leadership which the pulpit of the country really has in our communities. Even tho they now share with other leaders the responsibility for community progress they have a forum and an audience of a size not granted to others. Not fully to realize how the Church as an institution is constantly moulding the thought of the world, as well as serving to bring together for united action millions of people is to have no adequate view of the constructive forces in the country.

One of the weaknesses of many pulpits has been the lack of opportunity for study among the clergy after clergymen have assumed their place in the community. It should be the interest of the bookstore to help bring together the material on which the pulpit will build wider views and greater effectiveness. The bookstore should supply the material with which the pulpit may help to mould the community along the lines of its highest vision. A bookstore does not need to have a fully developed religious department to find this relation to the pulpit of real importance; and one of the best things a bookseller can do is to solidify his connections with those preachers that are really leaders in the community.

Those men who are the real leaders realize as clearly as does the bookseller or librarian the importance of the printed word as a supplement to the spoken word. The very foundation of the Church was laid on this basis, the written word carrying on the vision of the spoken word. That a national movement among the churches to give emphasis to printed religion should have risen so spontaneously is a testimony to the soundness of the idea, and in the second year of its celebration Religious

Book Week will have results that could hardly be foreseen when the first plan was made a year ago.

Those who know religious literature in its broadest sense owe a responsibility for guidance to the great public who will be really interested when such guidance is offered. The responsibility should be keenly appreciated as it has come to be appreciated in the realm of children's books. Clear thinking and high thinking were never more necessary, and those who are closely in touch with the distribution of religious literature find that on all sides there is an increased appreciation of this point.

People more and more realize that to have preachers without audiences is to balk high thought at the point of its real usefulness. This is just as true of the printed word. That books of finer vision should be written is a great achievement, but it should be more clearly understood that what is needed is organization and co-operation to get the books read. It takes good machinery and concentrated enthusiasm to get the right book to the right reader, and, as there are only too few who are occupied with this problem, they need to have the co-operative spirit in order to bring about the greatest results.

Religious Book Week

RELIGIOUS BOOK WEEK which has its second annual observance April 2-8, has found a usefulness and significance that gives it an important place among the year-round activities of the book world.

The original suggestion was brought up in the fall of 1920 by a group of publishers and heads of religious houses who felt that there was a wider public desire for the best religious books and a possibility of their distribution far beyond what was being accomplished. This committee believed that by a study of the channels of the distribution of religious books, by offering to those who handled them new ideas and new suggestions for their sale, and by following such a study with a campaign of direct sales promotion, that a great deal might be accomplished that would have lasting effect.

The pulpit and religious press found this idea very much in accordance with their own line of thought, and the result of the joint effort was a great deal of stimulus to the whole field.

SECOND ANNUAL

Religious Book Week

APRIL 2-8

It was significant of the breadth of the plan that all types of religious houses—Evangelical, Catholic, Jewish, Liberal—were to be included, using the same program and putting the same thought forward co-operatively.

After the close of the first year's effort, the committee in charge resolved to extend the work to the next season, and last December the following committee was organized:

H. W. Cressman, American Baptist Publication Society.

Vernor M. Schenck, Congregational Publishing Society.

Charles M. Roe, George H. Doran Company.

Charles E. Bloch, The Jewish Book Concern.

Arthur Kenedy, P. J. Kenedy and Sons.

Arthur F. Stevens, The Methodist Book Concern.

William Thomson, Thomas Nelson and Sons.

F. S. Braselman, Presbyterian Board of Publication.

S. Edgar Briggs, Fleming H. Revell Company.

Donald P. Bean, University of Chicago Press.

Frederic G. Melcher, Chairman.

Marion Humble, Executive Secretary.

As the first plan for the work had come from members of the National Association of Book Publishers, their headquarters were used for the campaign details, and the committee extended to include others who would be naturally interested.

The funds for the work have been from the general campaign collections for Year-Round Bookselling supplemented by separate contributions from those only interested in religious books. The amount available is double that used last year, and will provide for eleven thousand posters, many thousand cards reproducing the poster, thousands of pamphlets distributed to ministers, book bands for Easter giving, and numerous news sheets sent to the book-trade.

The religious press has taken up the plan with a great deal of enthusiasm and understanding, and about thirty of the important papers are having special numbers or special departments on religious books.

Special emphasis has been laid this year on the question of the importance of religious books in the home, and the poster, with the slogan "Good Books Are Life Teachers," is an effort to emphasize this point. Leading clergymen have been generous in their help to the movement, and a score or more articles, taking up the question of religious reading, have been sent to a large number of newspapers and magazines. Many new plans for handling religious books and developing interest in them have developed from this discussion and the committee has found that the interest this year is to be many times that which rewarded the first effort.

The whole movement is one of such fundamental importance to the cause of sound book distribution and appeals to such a tremendous circle of readers that it ought to become as much a permanent part of book distribution as Children's Book Week; and with increased study of the question there will come increased ability to turn the occasion to the greatest possible advantage to the country.

Religious Book Week A Statement

BY WILLIAM E. BARTON
*Pastor of The First Congregational
Church, Oak Park, Ill.*

I am very glad of the establishment of Religious Book Week. It is not enough for people to read the current novels and magazines. Religious families ought to build up good libraries of religious books. Children should be made familiar with them in their youth. It is a wholesome thing for every family who cares for the higher things of life to give attention to the additions that are made to the home library. This ought to include something more than the incidental, trivial and flippant things, which too many people are content to buy and read. If we are to train up a generation capable of sustained thought and possessed of strong convictions, there must be some attention to the selections and purchase of good books for the home.

What is A Religious Book?

By Harold B. Hunting

Author of "The Story of Our Bible," formerly Manager of "The Religious Bookshop," now with McDevitt-Wilson's, Inc.

ONE of the most important religious lecture foundations in the country is the William Belden Noble series at Harvard. In the will which was left by the founder of the lectureship, there is a notable statement which declares that the lectures "may include philosophy, literature, art, poetry, the natural sciences, political economy, sociology, ethics, history, both civil and ecclesiastical, as well as theology and the more direct interests of the religious life." In other words, "the scope of the lectures shall be as wide as the highest interests of humanity." The only limitation is that one end shall be kept in view, "the perfection of the spiritual man."

From this point of view, a much more broad and liberal definition of a religious book is called for than perhaps is usual, at least in most book stores. One reason why some booksellers have not found religious books profitable, may be that they have not clearly understood the answer to our question "What is a religious book?"

What is religion itself? There are many different forms of religion or of what passes for religion. Besides the hundreds of sects in Christendom, there are the other great world religions, and the countless crude superstitions of savage tribes. Yet we recognize, as it were by intuition, that there is a common element underlying all these phenomena, some fundamental human impulse manifesting itself in all these ways. What is it? Students of the problem seem to be approaching agreement. Religion everywhere is closely related to the greatest satisfactions of life. It is noticeable that agricultural tribes usually worship gods and fertility. The "good old German god" of the Prussian military caste, was essentially a war god, just like the war gods of certain ancient nations. On the other hand the religion of Jesus consisted in the worship of a Father in Heaven. In other words, if we may risk a definition, a man's religion is his idealization of what he cares most for. That is what all men are about, when they are sincerely religious.

This conclusion towards which we seem to be led by the best modern students of comparative religion, is obviously in harmony with the spirit of the William Belden Noble lectureship. A religious book is one which helps us to get the really best out of any of the concrete interests of life. Literature, art, poetry, natural science, sociology, history—all

of these may be treated religiously. In a way, all good books might be called religious. Certainly all truly good literature is infused with the religious spirit. But there are certain books which more explicitly and directly undertake to point the way to the highest goals of life. These are the books which belong in the "religious" section of the general bookstore.

It follows from the above, however, that in this section there must be sub-classifications. It is a mistake to place all the religious books in the store under the one label "Religion." If religion is the idealizing of all the highest interests of human life, there must be subheadings. For example, there will be a section called "Religion and Social Relations." Here will be placed such books as "Christianizing the Social Order," by Walter Rauschenbusch, and many others advocating and interpreting a more truly socialized religion; a religion which hotly protests against social injustice and industrial tyranny, and seeks to know the God of love, thru the experience of love in everyday human relations.

There will be a section headed "Religious Education," which will not only contain books for Sunday school teachers, but also books which will be helpful to parents in the training of their children. There will be sections on "Religious Art" and "Religious Biography," besides the more common sections devoted to "Bible Study," "Devotional Books," and "Lives of Christ."

On the other hand, there are certain books which might be loosely classed as religious which would be ruled out by the definition we are following, for example, technical theological works and commentaries, collections of sermon outlines and other "homiletical helps." All these are tools for clergymen in their professional work, and are indirectly rather than directly religious. Stores which cater to the "church trade" will profitably handle them. But they do not appeal to the "man on the street." The latter is not attracted, either, by books of sectarian propaganda. He is attracted, however, by books which really help him to get the most out of life—in other words, religious books of the type we have been describing. For the religious impulse is universal.

"There are cities without theaters," said Plutarch; "there are cities without schools; there are cities without walls; but nowhere

have I seen a city without a temple or a house of prayer." Religion is not confined to church people. It sometimes seems that there is as much religion outside the churches as in them. Even men who call themselves atheists will often be found to be deeply religious. Sometimes they make a religion of their atheism. This is why the Bible never ceases to be the best seller. There are also certain religious classics which most stores will always carry because of the constant demand for them; for example, "The Imitation of Christ," by Thomas á Kempis, or, more recently, "The Greatest Thing in the World," by Henry Drummond. These books, as well as the Bible, tell the ordinary man in simple and untechnical language, something about the meaning and purposes of life.

To be able to select the best among the new religious books which are being published from time to time, the bookseller does not need a technical theological training. There is, of course, much trash which passes for religion just as there is trash which is labelled "fiction" or "biography." And the greater one's knowledge, especially one's knowledge of the tendencies of present day religious thinking, the more readily will one discriminate the

trash from the worth-while books. Moreover, the bookseller needs to study his local community. Some are conservative and some are liberal. There are books which ought to have a wide sale, except that the very readers who would enjoy them are prejudiced against the author's denomination or school of theology. Religious prejudices are foolish, but they are very persistent. It would be wise for a book seller to consult the publishing agencies of the leading denominations of his town, in regard to the recent books most likely to be salable among the laymen of that particular church. But all this merely means that the same common sense and intelligence are needed in the handling of religious books as in the general book field. The only special requirement would seem to be a certain amount of sympathy for the religious attitude toward life. The man who is thoroly cynical and materialistic in his outlook will hardly make a successful salesman in this department. But with this qualification it would not seem difficult for any of us in the book-trade to understand what a religious book really is, and to build up a business in this type of book which will be profitable both to ourselves and to our customers.

Representation of Religious Thought in the Public Library

By Elima A. Foster

Head of Division of Philosophy and Religion, Cleveland Public Library

[A paper read at the Swampscott Conference of the American Library Association, June 24, 1921.]

IN the city of London at the present time there is being erected by the Bush Terminal Company a great building. Every known method is being used to produce a structure that will long remain, and the owners expect, however optimistically, that its span of life will be two, or even three, thousand years. It has been decided to place a coffer in the foundations, and the advice of H. G. Wells has been sought as to what should be placed in the coffer,—what, in short, should prove of most value to the historian of 2,000 years or so hence, desirous of reconstructing the civilization of this year of grace 1921. Let me read to you Mr. Wells's response to this request for counsel.

"Difficult to make suggestions. Probably commonplace things with their current prices will be of as much value as anything. Safety razor, cotton reel, bottle of pickles, and that sort of thing. Schoolbred's catalog, pre-war and post-war. Samples of patent medicines and what they profess to cure. Dietary of ordinary citizen; typewriter, a sewing machine, and

so forth. Dressing-bag with fittings. Current book on How to Behave. A kinema reel of current events. Whitaker's Almanack and Bradshaw's Continental time-tables (Pre-war and post-war). Baedeker's England. Town maps and plans."—H. G. Wells.

These are the things which are to constitute our message to far-distant posterity.

Mr. Wells, somewhat declining from the high vision of his "Outline of History," here seems to emphasize the preoccupation with material things which some writers deplored before the war and which an increasing number have deplored since the war.

The library has, rightly, reflected this public preoccupation. Business branches, technological departments, have been on the increase, and there was no demand made in the camp libraries or by ex-service men returning to their home towns which librarians were more delighted to satisfy than the demand for books on various trades or industries. A consciousness grew that the demand for books of the utilitarian type was causing librarians to place too

little emphasis on some other phases of literature. For it is the proud ambition of librarians to make the public library comprehensive and to bring every part of the book collection to its own degree of perfection, so that there shall be no subject of which the library does not possess the history, the masterpieces, and the past and present thought of men concerning it.

The purview of history which the library gives must be sadly inadequate unless it embraces religious thought, for religion is coextensive with the whole realm of human experience. Thru its entire course, it has preserved these three aspects, a life, a creed, and a ritual, and adequate library representation of the subject must include these three aspects. In an earlier generation, books on religion were largely records of personal, emotional experience, and while William James has taught us the proper respect for these narratives, the field has now enormously widened, and the literature of religion has attained a social value which could not have been secured by the merely personal document. Aids to this development in the field of religious literature have been the study of comparative religion with its various adjuncts, such as ethnology and mythology, and the increasingly absorbing study of the psychology of religion. Professor Pratt of Williams College, in his recent book, "The Religious Consciousness," concludes as a result of his study that religion is ineradicably rooted in our "whole psycho-physical organism," and Professor Watson, in his Gifford lectures, reminds us that "the history of religious ideas cannot be treated as simply the record of different and conflicting views about the same or kindred topics; it must be conceived as the ever fuller development of a germ that in its complete differentiation comprehends the whole of life."

Surely, viewing the need from the standpoint of history, the library cannot allow a collection of religious books brought together by any other method than that of selection guided by mature judgment.

The associations of pastors and other church workers, the organized Sunday Schools and teacher training institutes, the groups for the study of the Bible, of Missions, of Church history, should have their needs considered by the library. The worth of the material studied by these groups has increased considerably during the past fifteen or twenty years, and we have adequate ground for believing that the library can bring to the attention of those who are still using books of the older type, the more vital literature available at the present time.

In these groups are to be found the men and women who, either now or later, will be influencing others. Librarians have learned

that service to teachers is of manifold value, in that it benefits not merely the individual teacher but his pupils as well. A fair proportion of our population listens, week by week, to the utterances of priest, pastor, or rabbi. The richer the intellectual and spiritual life of these men, the more effective leadership will they be able to exercise. Oftentimes the only reading of the minister in the small town is a denominational journal, and because of inadequate salary and lack of broadening opportunities, he is peculiarly dependent upon the library. Our obligation to these ministers and, thru them, to their congregation is plain.

We are accustomed to think of people in groups, because thus we find it easier to ascertain and supply the books relating to the subject on which their interest is focused. But every individual has, or should have, many interests. There is no reason why the man who uses the business branch or the technological department should concentrate on employment management or automobile manufacture during all his waking hours. The stockbroker may revel in Amy Lowell's polyphonic prose, the street car conductor may be well versed in art appreciation, the mechanic may refresh his soul with the Psalms. Dr. Cabot, in writing "What Men Live By," has named work, play, love and worship as the essentials of real life. The library serves men in the realm of their work, their recreation, their sense of romance. Shall it not serve them, too, in the broadening of their spiritual vision, the relating of their everyday tasks to the eternal things,—inherent elements of worship?

Emily Dickinson phrases it for us thus:—

He ate and drank the precious words,
His spirit grew robust;
He knew no more that he was poor,
Nor that his frame was dust.
He danced along the dingy days,
And this bequest of wings
Was but a book. What liberty
A loosened spirit brings!

Promotion for the Churches

IN the second year the task of the Religious Book Week Committee has been greatly lightened by the fact that the churches have understood more exactly what was being accomplished and the fundamental advantage of connecting the reading of religious books with the church life. From all directions there come reports of churches taking up the subject and bringing the problem of good reading directly to the congregations. Most of the large religious denominations are sending out thousands of copies of a pamphlet explaining the meaning of Religious Book Week, about forty thousand of these having gone out altogether besides the thousands of posters.

Meeting the Demand for Religious Books

By D. K. Medcalf,

Scrantom's, Inc., Rochester

THERE is no special formula or recipe for selling religious books. General rules apply to this class of literature as to any other with, however, more thought and care in the selection of the right kind of sales people for assignment to a religious book department.

The Fluffy-Ruffles can sell effectually without undue strain upon a meagre mentality, the bulk of our present day novels, but the man or woman who is called upon to sell theology to thinking people, either clergy or laity, must know books, for the creed of one is heresy to another, and the militant churchman doesn't easily forgive or forget.

Next in importance to having the right people for this particular work is the selection and maintenance of an adequate, tho by no means excessive, stock of books and other church and Sunday school supplies. We do not pretend to carry a large general stock of reference theology, as we have found that our customers do not expect to find the heavier volumes in stock and are perfectly willing to order these from a catalog.

Our religious stock is divided into the following classifications and of each we have, perhaps, an average of twenty-five titles:

- Mission Study,
- Church History,
- Sermons,
- Homiletics,
- Immortality,
- Biography,
- Devotional Books,
- Religious Essays,
- Expositor's Bibles,
- Hymn Books,

Bibles and Prayer Books, stocked in larger quantities than other titles.

While we have among our good book customers a number of ministers, we are afraid it would not be possible for us to conduct a separate Religious Department if we were to rely upon the clergy for the bulk of our business. Altho the latter are usually anxious to increase their libraries, there are comparatively few who are able to indulge themselves in what would be in their circumstances, the luxury of buying books.

Our appeal is made to church leaders, Sunday school superintendents and those of the laity who are enthusiastic church workers. As we have for many years supplied (at a very

nominal profit) the majority of the local churches and Sunday schools with supplies, we have, in this way established a contact which brings to us the various classes of people who are interested in more serious literature. This one fact, we believe, has contributed more to the development of our religious book department than anything else.

It is our custom to circularize religious books and materials specifically about four times a year, when we send to a large number of both clergy and laity, catalogs or lists supplied by the larger publishers with our imprint. We quite frequently send out folders and letters to a selected list in an endeavor to get business on some particular book or item for the Sunday school.

During the past few years, a certain few ministers have undertaken to review from their pulpits important new books, and in some instances, have used popular novels as texts for their sermons. We have found it, therefore, a pretty good plan to keep in touch with these clergymen and frequently send them gratis copies of books which we feel would be of interest to them, and incidentally, by their recommendation create or further the demand.

We firmly believe that the book-store should be conducted along lines which will make of it a civic institution—on a par with the school and college. It must reflect the best thought and highest ideals of the community it serves and it will then become a headquarters for thinking people. To fail in providing religious literature for those who desire it, or to neglect to stress the importance of providing children with the better kind of books is profligately to deny two of the greatest potential factors in the development of a healthy book-trade.

Easter Greetings

THE Year-Round Bookselling Committee has prepared a most attractive band for Easter giving printed in deep purple with the words "Easter Greetings" in white lettering. There was so much demand from the retailers for the Valentine band that this new one has been prepared. They are sold to booksellers at cost of production and will serve the double purpose of increasing the interest in the displays, both in the window and on the counter and will clinch a great many sales.

A Lending Library in the Church

By Rev. Dwight L. Bradley

Congregational Church, Webster Groves, Missouri

THERE is an obvious hiatus between the thinking of the modern preacher and that of the average layman. It is due largely to the difference in opportunity for reading. Alert ministers are in touch with the best contemporary writing. Business men and busy women do not so easily discover what is most important in the world of books. A preacher is given the leisure or should insist upon taking it, to select between the primary and secondary output of modern thinkers. He is in a position to suggest to those whose occupations keep them engrossed with other matters just what would be most worth-while for them, with their limited time, to read.

It has been my experience that the people who go to church are anxious to be intelligent about the life of their times. Some, of course, do not care. But there is an astonishing intellectual hunger among men and women today, and hungry-minded people still, in spite of many a rebuff, come to our churches hoping to find the stimulation and nourishment which they so crave. Here, then, is an opportunity for the minister who really wants to do some vital service.

In our church we have established what we call a "Loan Library." Upon a table in the church vestibule are placed each Sunday certain books chosen for their timeliness and pertinence. They are taken from the private library of the minister. They are selected with a view to presenting our people with the best current literature dealing with every important side of life. All points of view that are actually constructive, are represented. And the types vary from a recent anthology of modern poetry to the latest report of the Chemical Foundation.

It may be interesting to note a partial list of the books which are available to our congregation thru the Loan Library. "What and Where Is God?" Swain; "Clerambault," Rolland; "Enslaved," Masfield; "Jesus' Principles of Living," Kent and Jenks; "Can the Church Survive in the Changing Order?," Fitch; "Main Street," Lewis; "The Jesus of History," Glover; "The Challenge of Saint Louis," Mangold; "The Education of Henry Adams" and "The Degradation of The Democratic Dogma," Adams; "Outline of History," Wells; "The Young Man from Jerusalem," Ballentine; "The Second Book of Modern Verse,"

an Anthology; "Creative Chemistry," Slosson; and others of equally varied sort.

Just as I was writing the last paragraph, one of the truly intellectual women of this city, a member of the Board of Education and a leader in every progressive movement of reform but not a member of our church, came into the office and asked for "some more books to read." She left with Ballentine's "Young Man from Jerusalem," Zweig's marvelous biography of Romain Rolland, and Robinson's "Life of Paul." Earlier in the morning a fellow minister, retired, came to get the late Professor Genung's masterful and poetic study of the Bible, "The Life Indeed." Thus not only on Sunday do people come to the church to find something to satisfy their deeper cravings.

Whenever some new book like the most recent report from the Russell Sage Foundation or Hutton's "The Proposal of Jesus" comes from the press, I read it and transfer it at once to the Loan Library. People ask, "But don't you lose your books by letting them go out like that?" Of course I lose some of them. But it is worth the risk. Which is better, to take a chance of saying goodbye to one of my books by getting it into circulation, or to keep my library intact by letting it lie idle and dusty upon its shelves? Along with the Loan Library there goes a program of publicity and suggestion. I speak on the books which seem most important, or which people are reading in greatest numbers. When I give a "book sermon" I always print a three hundred word review or analysis of it in the church calendar. Then I paste the review into the fly-leaf of that book. The persons who take the book, thus, have the preacher's point of view, (for whatever it is worth) and can enter the first pages with a general preparation of mind. In the case of "Main Street" it was important to have an analysis; for to the unanalytic mind the novel appeared either a grotesque caricature of American life or a complete picture of social conditions. The same value is found in careful analysis of Rolland's poignant "Clerambault."

I can think of nothing more important than for the preacher to use every available means to bridge the gap between his own thinking and that of the people in the congregation. And the Loan Library is one potent means. It is a bridge of broad span.

*Prepared for the Religious Book Week Publicity.

A New Impulse to Religious Reading

THE Religious Book Week Committee has gathered from many prominent leaders an expression of opinion as to the importance of wider religious reading. These articles have been sent out over the country to the religious press and daily papers and give a valuable indication of the real meaning of the movement. A few typical papers are reprinted here by permission of the Committee.

I

A Man and His Reading

By *Harry Emerson Fosdick, Author of "The Meaning of Prayer," etc.*

SOMETHING very significant has happened to a man when he realizes that in books the greatest souls of the world will come to call on him as tho there were no one else on earth whom they had to call upon.

"What do you read, my lord?" said Polonius, and Hamlet answered, "Words, words, words." Many a modern victim of the invention of printing might say the same. With all the reading that is done, how few people know the experience which made Mrs. Browning say, "No man can be called friendless who has God and the companionship of good books."

Some books are our servants. They run errands for us. They are mental drudges. They bring us information; they tell us news; they keep us up-to-date; they equip us for our trade. But the great books are not our slaves; they are our masters; we sit at their feet to learn. "Look," they say, and, looking we catch new visions of life's significance. "Consider," they say, and considering, we are captured by a new truth and our spiritual power is multiplied. A man's life is made by the hours when great ideas lay hold upon him and except by way of living persons there is no channel down which great ideas come oftener into human lives than by way of books. Said Charles Kingsley, "Save a living man, nothing is so wonderful as a book."

Many people shrink with a kind of modest reticence from claiming the greatest books as their own. They think that the great books are for scholars and specialists, not for plain people. Upon the contrary, the specialist has his library of learned messengers to run errands for him and for him alone, the engineer his books on engineering, the economist his books on economics, but the great books are for us all. They spring, not out of specialties, but out of the depths of the human heart. When Macbeth sins and his conscience faces remorse like a tide returning to a shore we all know what that means and whenever a great creative book strikes a deep note it is sure to be dealing with an elemental experience which is shared by us all. A significant day dawns in a man's life when he says to himself, "The supreme books of the world belong to me."

Most of the books we read are like the rain water that fell last night. It is a superficial matter and it soon runs off. But the literature of creative spiritual power is a whole sea—the accumulated spiritual gains of the ages—and to know it and to love it, to go down beside it and dip into it, to feel its vast expanse, the currents that run thru it and the tides that lift it, are among the choicest and most rewarding privileges that man can enjoy.

II

Devotional Reading

By *Raymond Calkins, Author of "Christian Idea in the Modern World"*

A SERIOUS problem confronting the teaching ministry is how to furnish constructive religious information to one's congregation. It is without doubt true that the religious thinking of many people who go to church more or less regularly is unformed, and lacking in foundation and consistency. This they freely admit. Their older views of Christian truth have gone, but new ones have not replaced them. They are not willing to dismiss the Christian teaching, indeed they continue to believe it. Yet they do not possess solid reasons for believing it which they are able to formulate for themselves, and much less for others. They are looking around for religious literature which shall aid them to do just this thing. A book to help them must be fairly brief; it must be readable; it must go to the point; it must be constructive and convincing. The hunger for such reading among the rank and file of people in the pews of our churches is considerable. If the right means of calling really helpful books to their attention could be found and utilized, such reading would become general, and would have the most beneficial results.

The publication boards should co-operate by preparing and mailing to parish ministers carefully prepared lists of such reading material. A recent search among bookstores revealed that even the best known book dealers had no such lists. They had the lists of different publishers, but no compendium of such literature. The average parish minister is too busy to prepare such a list for himself. Moreover, he lacks the necessary apparatus. The educational boards, however, could render this effective service. Only books that have been carefully tested and chosen would have a place, and these would be

arranged topically so that the reader would be guided in his selection.

The printing of the titles of such books on church calendars and an indication of where they could be conveniently secured, would doubtless uncover a wide demand for them. The mention of such books in sermons rarely fails to bring a response or request for them. Public libraries will be glad to co-operate so long as the religious teaching is in no sense sectarian. No form of religious education so much needed in these days is more immediately practicable than this.

III

Religious Literature for a Secular Age

By Dr. Maurice H. Harris, Temple Israel

WE live in a secular age. People do not read the Bible, Commentaries, the "Imitation," the devotional and sacred literature that comprised so much of the reading of the faithful of two generations ago.

Yet the religious forms are not unimportant part of modern secular literature. We meet its problems in a new context even in what, from a conservative standpoint, might rashly be called the irreligious. We meet it in the "Undying Fires" of H. G. Wells; in "Back to Methuselah" of Shaw; in President Emeritus Eliot's "Twentieth Century Religion"; in the idealism of Henri Bergson and also in the attempt of the hour to harmonize the conclusions of evolution with fundamental beliefs in classic faiths. We note in all of these modern books a dissatisfaction with materialism, with utilitarianism, and with mechanical theories of the universe. They have been tried and they have been found wanting, and the modern, even tho he may call himself an agnostic, is groping for something better. We note this particularly since the war that undermined the faith of some and deepened the faith of others. We see it in the momentary revival of spiritualism—a desire to reach out into the unknown beyond.

In this state of disturbed emotions, in a demoralizing tendency—the war's aftermath—we see the vital importance of religious leaders directing the reading of the age into the right channels in a way to stimulate the noblest aspirations. We must seize this hour to present the perennial spiritual truths in the inspired writings of the past, but thru the medium of modern thought. Modern religious literature must take into account the science and philosophy of to-day if it is to be read by the very sophisticated generation growing up in our homes and passing thru our colleges.

It calls for the ripest judgment, the most reverent handling and the mastery of new conditions to present convincingly those eternal verities that ever have been and ever will be the saving of the human race.

IV

Books to Help Give Cheerful Beliefs

By Charles W. Eliot, President Emeritus, Harvard College

"ABOUT thirty years ago in an address first delivered at Phillips Academy, Exeter, I spoke as follows: 'We may be sure that cheerful beliefs about the unseen world, framed in full harmony with the beauty of the visible universe and with the sweetness of the domestic affections and joys, and held in company with kindred and friends, will illuminate the dark places on the pathway of earthly life, and brighten all the road.' Now, as we draw toward the end of the long period of intense human suffering which the Great War opened, it seems to me that such illumination is much needed, and that book publishers can do much to increase and diffuse it.

"I am particularly glad to hear that the secular book publishers are joining again this spring with the religious book publishers in a Religious Book Week in which special emphasis will be placed on the value of religious books for the enrichment and education of children and adults.

"Is it rash to hope that book publishers will give preference hereafter to religious publications from which both children and adults can imbibe cheerful and hopeful beliefs about God and man in the world that now is?"

Contributed to the Religious Book Week Committee.

V

Don't Pickle Your Books

By Russell H. Conwell, Author of "An Acre of Diamonds"

DON'T pickle your books. Cucumbers may be put in a firkin and stored in the dark back cellar. But books are for constant use, and should be in sight and within reach. Ornamental books are often blocks of wood. They are just as good and better, if books are sought as ornaments. There are ornamental hired men, but books must work.

They should be old friends and welcomed to the easiest seat next the fire. The home maker should be familiar enough with the books to shake hands with them, kiss them, and wipe the dust from their faces. A book is a well or spring, you drank from yesterday, your visitors drink today, and there is no less water for to-morrow. Books cheer up a home always, sometimes brilliantly.

After the Bible, the need of selection is apparent: for the fertility of the farm, the profits of the store, the cost and taste of the meals, the attendance at church, the cut of the clothes, the conversation and music, the friendship and love, and the good deeds will be the harvest of good books sown about the living rooms.

Show a visitor the used book near the lamp and he will be fully introduced to the reader and his or her family. A person is known by the company he keeps. Books are companions to the wise and useful Christian.

VI

Religious Book Week

By *William Chalmers Covert, Author of "New Furrows is Old Fields," etc.*

I am one who is profoundly grateful that Religious Book Week has been put on the calendar of many churches. It is pleasing to know that it has taken on the significance of a ritualistic observance for many thoughtful individuals.

If we cannot find authors who combine a compelling style with a great religious message, and publishers who combine the genius of book making and salesmanship with a real moral passion, and clergymen who combine an honest admiration for what other men have written with a masterful purpose of arousing the reading enthusiasm in others—then the greatest agency now at the disposal of the Kingdom of God for reaching the hearts and minds of millions is to be blocked at the gateway of limitless usefulness and power!

The responsibility for giving wider power to printed religious truth must in quite large degree rest jointly on this impressive trio. Or perhaps it would be best said that any successful program for the development of nationwide interest in religious reading must involve the sharing by these three factors in the equation of a common vision of what ought to be an intelligent and comprehensive plan of co-operation in the realization of it. This working together means success to a very large extent. Perhaps the least aware of the three factors conditioning success of Religious Book Week is the clergyman. He comes slowly to realize the priceless value to his great work of a religious book well read by men, women and children of the congregation.

Now and then, more often now, when he watches a reading enthusiasm sweep thru his parish like a tidal wave after O'Brien writes a book about the South Seas, or Sinclair Lewis elaborates the doings of "Main Street," he says "Gold help me, I'll study to capture that wonderful soul-stirring, heart-warming reading spirit for a great religious message, and float thru these same fine channels of parish life and power, a book that will set my congregation into a fine spiritual frenzy. I'll strive to find a way to get this community momentum behind some wholesome inspiring religious chronicle, discussion, biography or a story and make it thus the theme of a parish sermon or the topic of household conversation and in every way a definite contribution to the higher life of the congregation."

Dominie Turned Bookseller

REV. George Duncan, a Scottish Doctor of Divinity and a well-known lecturer in Scotland and England, hale and hearty at the age of seventy and a bit, is an assistant in Foyle's second-hand bookshop in Charing Cross Road. In an interview about his new work, Doctor Duncan said to the *Dundee Courier*:

"My duties here at Foyle's as theologian tutor are to help ministers and students to deliver their discourses by selecting the suitable volumes, and give them any advice that may be necessary. In this respect I am kept going from the time of my arrival, which is seven-thirty in the morning, until three-thirty in the afternoon, without a break, and thousands of books pass thru my hands weekly. The library I have at home is a splendid collection, and so classified that I am able to select any book in the dark.

"As to my future activities," concluded the Doctor, "I am at liberty, so far as the firm is concerned, to go to any part of the country to resume my lectures, altho I am very satisfied with my present occupation, and I think, I should feel inclined to refuse the pastorate of a church if it were offered me."

Summer Business Course

AN opportunity for business men to make an intensive study of business principles is presented by the announcement of a new feature in the Chautauqua summer school. A series of ten lectures will be given by H. C. Baldwin of the Babson Statistical Organization, these lectures coming twice daily from July 17th-28th and repeated from July 31st-August 10th. Sales and advertising, accounting, industrial and labor problems will be presented. The fact that Chautauqua also has a course in library training suggests the possibility that some day it might be persuaded to plan a good course on bookselling which many would find opportunity to attend.

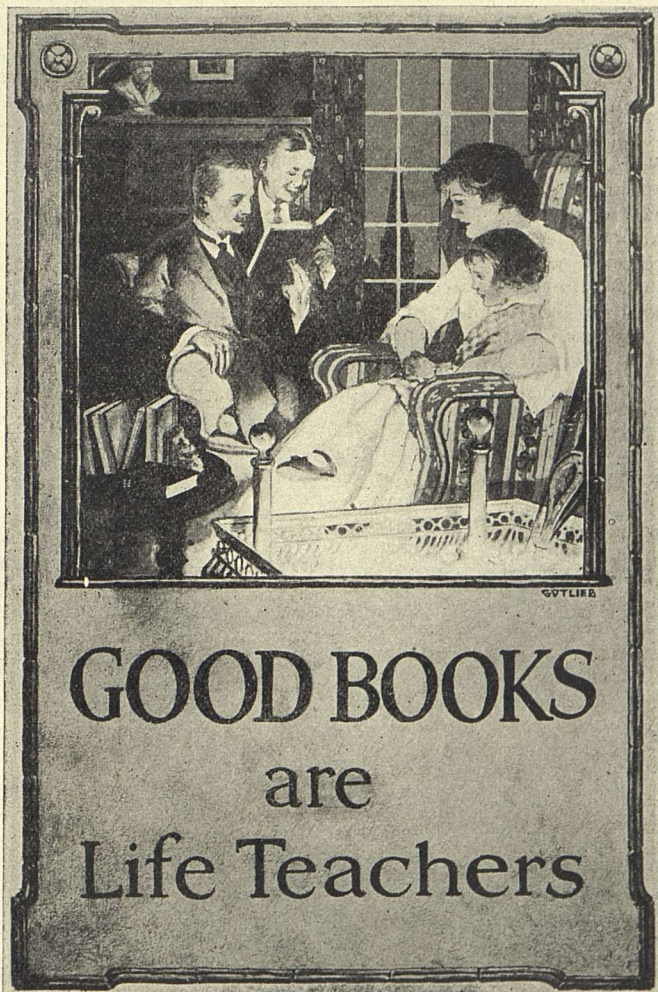
New Guide Books

JUST IN TIME, it is hoped, for the Washington convention, Henry Holt & Co., are to publish Rider's "Guide Book to Washington," which will be followed later by one on Bermuda and still later by a California guide. Rider's "New York Guide Book" was published some years ago and there has been much trade interest in the continuation of this series. Fremont Rider, the author and compiler, is well known to the book-trade, as for many years he was managing editor of the PUBLISHERS' WEEKLY.

Religious Book Week and the Press

RELIGIOUS BOOK WEEK is near, another big national campaign, from which the bookseller reaps the benefit of a big outside publicity effort, as in Children's Book Week. The churches and religious press constitute one of the greatest book advertising

Continent started the work with its splendid book number of February 2d. In it is an editorial on "Teaching to Read"; a feature article by Andrew C. Zenos, "Popular Leaders Among Religious Books"; "Mr. Layman, Do You Shun Religious Books?" a challenge by Harry



RELIGIOUS BOOK WEEK POSTER

forces in any community today. They have started to throw their influence into a second annual Religious Book Week, April 2-8, to increase book readers, and not only readers, but *book-buyers*. Below is a list of the religious periodicals that have had or are to have special issues or articles for the Week. The

Clayton Rogers; and other items which have doubtless already sent many buyers into the stores.

The Religious Book Week Committee sent to magazines and newspapers articles written for the Week's publicity by prominent writers and speakers.

The poster reproduced on the preceding page will be accompanied by a streamer with the words "Religious Book Week, April 2-8" on the second editorial page. The religious book publishers will distribute hundreds of these direct to churches. Extra copies will also be available for booksellers to distribute.

Special issues of the following magazines have featured or will feature Religious Book Week.

America

Baptist, The, April 1

Baptist Standard

California Christian Advocate

Catholic News (N. Y.)

Christian Advocate

Christian Apologist

Christian Endeavor World

Christian Evangelist

Christian Herald

Christian Home

Christian Index, March 30

Christian Intelligencer, March 22

Christian Register, April 6

Christian Work, April 8

Congregationalist, March 23

Continent

Expositor, April

Extension Magazine

Gideons, April

Gospel Trumpet

Illustrator, April

Living Church

Lookout, April 2

Lutheran Church Herald

Michigan Christian Advocate

Missions, April

Northwestern Christian Advocate

Pittsburgh Christian Advocate, March 30

Presbyterian Banner, March 30

Presbyterian Magazine, April

Publishers' Weekly, March 18

Record of Christian Work

Southwestern Christian Advocate

Star of Zion

Sunday School Times, March 18

Sunday School Worker

Truth (N. Y.)

United Presbyterian

Watchman-Examiner

Watchword

Western Recorder

Here, for instance, is a partial list of the contents of the special issue of the *Sunday School Times* which was published on March 18, and which has a circulation of 100,000: "How to Interest Young People in Worthwhile Reading"; "Missionary Biography for Young Hero Worshipers"; "Persuading a Sunday school to have and use a Library"; "Supplying Spiritual Needs through Books";

"How to Use Book Tables in Connection with Church Work."

Book on The Far East

IN connection with the very natural increase in the demand for books on the Far East the book-trade will find of real value a new series of booklists just published by the Public Library of Newark. This library had already issued several reading lists of a page each covering many aspects of the Far Eastern situation, and to these they have now added twenty-seven others, part of which are revisions of the first group. Among these new lists are such topics as the following:

Tibet, Travel and Exploration, 2 parts.

Travel in Japan, revised.

Japan's Foreign Relations.

Business With the Far East, 2 parts, revised.

Japanese History, revised.

Siam.

Politics, Commerce and Foreign Relations of

New China, revised.

Travel and Social Life in China, revised.

Novels on China.

Chinese History, revised.

General Information on China.

Does It Pay?

"NO matter how clever may be his copy, how beautiful his displays, how great the approval of his contemporaries, or loud the praise of his sales organization, sooner or later the advertising manager must meet the supreme test—Does it pay?

"Capital has started out to understand what this thing called Advertising is—what it does, how it does it, and what it can be expected to do.

"Capital is sold on advertising—but it is not yet sold on the idea that the advertising men have any control of its power.

"Distribution should cease to be burdened with those wastes which have too long continued because some managers maintain that nothing done in the name of sales and advertising could be bad *per se*, because you could not be sure about what it should have been!

"When advertising refuses to meet the test of returns, it simply refuses the businesslike demand of the job—a condition of business."

E. St. Elmo Lewis—before the Association of National Advertisers Convention—reprinted in *The Printing Art*.

27th Annual Report of the Booksellers' League

THE New York Booksellers' League rounded out its twenty-seventh year on March 15th when the annual report was presented at the monthly dinner. The guest of honor was Judge Charles L. Guy, of the Supreme Court of the State of New York, who delivered a charming address on idealism in American life and the influence of books in its development. Robert E. Sherwood, the far-famed actor-bookseller, who writes of the silent drama weekly in *Life* told the story

of the film in a most interesting talk, with side lights on some of the star actresses. He announced his intention of starting bookstalls in the lobbies of the film theaters and hopes to have three of them installed in New York during the spring season.

During the evening David J. O'Connell, a popular statesman of Brooklyn, was elected president of the League for the coming year, and six members of the present Board of Managers were re-elected for another term.

Annual Report

In presenting the 27th Annual Report of the Board of Managers of the Booksellers' League, it is desired not only to give a summary of the activities of the past year, but also to bring to the attention of every man engaged in the book business, the fact that the Booksellers' League has been a factor in bringing about a betterment of trade conditions. In the report of last year, it was said in part:

"For twenty-six years the Booksellers' League has been the representative organization of the wholesale and retail book-trade in New York City and vicinity.

"This organization has been the means of creating a wider acquaintance among those engaged in the book business and thru its monthly dinners has brought together during these years men of the trade who would probably never have become acquainted in any other way.

"The kind of entertainment provided at the dinners and other meetings of the League has made for the betterment of the profession, by creating not only a spirit of fraternalism among its members, but a feeling of pride in the calling and a spirit of loyalty, as well as an active interest in all the efforts as an organization to better trade conditions."

We take the liberty of quoting also from an article in the *Bookseller & Stationer* by one of the best informed men in the book-trade, Charles E. Butler. It is quoted because it corroborates what was claimed in our report.

"The Booksellers' League owes its origin to C. A. Burkhardt of E. P. Dutton & Co., who more than 25 years ago was inspired in a dream, which stayed with him on awakening. Others were drawn in—me, too—to help carry out the inspiration, and the result was the formation of The Booksellers' League, the first one in the United States.

"What this has done for the bookseller of New York is written in history and tradition. It has done wonderful and bene-

ficial work. It has changed the whole social and trading condition, from a studied aloofness of early days, to a warm and lasting comradeship of the present day. This has resulted in trade betterment and closer relations between all in the New York trade, elimination of petty trade jealousies and useless and unfair competition. Its monthly dinners, with prominent speakers, its long educational campaign in educating the booksellers, is done at a very small individual cost."

These articles are quoted for the enlightenment of those in the book-trade who have failed to join the Booksellers' League because they could not see "what good an organization of this kind ever did." Mr. Butler knows of conditions before the Booksellers' League existed and he appreciates how great an improvement has been brought about by bringing the men together in such an organization.

Record of the Past Year

Mr. Lacy, chairman of the Entertainment Committee, finds it more difficult each year to secure the kind of speakers he knows the members are most interested in. He would be very grateful for any help or suggestions along this line, tho the speakers of the past year have compared most favorably with those of previous years.

Surely everyone present at the March dinner enjoyed the uncommonly fine lecture on "Dante" as the great man of the ages, by Dr. James J. Walsh, of Fordham University. "Traprock Night" at the October dinner was without doubt one of the most enjoyable evenings the members of the League have ever spent together. George S. Chappell as Dr. Walter E. Traprock of the "Cruise of the Kawa," proved to be a delightful entertainer. Mart King also held his audience with many well-told humorous stories. Heywood Brown spoke on book publicity, and his hopes in respect to its more intensive development in the daily press.

At the November dinner Professor John Erskine gave an interesting talk on "John Milton, His Life and Times." At this dinner Joseph Wharton Lippincott's "Talks About Animals," illustrated with colored lantern slides, proved most enjoyable. Frederic G. Melcher delighted his audience by comparing several of the animals shown on the screen to some types of booksellers and buyers.

The speakers at the January dinner were Shaw Desmond, author of "Gods," "Passion," etc., and John Farrar, editor of the *Bookman*. Mr. Desmond amused his audience by his humorous explanation of why some books had a big sale, while other books, including his own, which he thought were very much better, failed to reach a large public. Mr. Farrar told of some of his plans as editor of the *Bookman*.

Ladies' Night dinner and dance held at the Hotel Brevoort on February 15th was, as usual, a very popular affair. Richard Le Gallienne spoke on "The Human Side of Books." Henry Collins Brown showed pictures of old New York and gave an interesting and instructive talk on them. Miss Ida Bensey Judd gave readings from Molière.

Membership

The increase in membership during the past year has been very encouraging as it shows a desire to affiliate with the League on the part of those who have lately entered the book-trade. Fifty-six new members were elected during the year. The loss by resignations and death was thirteen, leaving a net increase of 43 for the year, with a total membership of 297. This is a long way from the desired membership of four hundred. Every one is urged to get a new member for the League this coming year; it can be done if all will only try.

Treasurer's Annual Report—Year Ending February 28, 1922

Receipts

Mar. 1, 1921, Cash Bal. Brought Forward	\$330.15
Received from Dues	1462.00
Received from Guest Tickets	107.50

1899.65

Disbursements

Expenses (5 Dinners)	1209.80
Board Meetings (5)	50.25
Music (Feb. Dinner)	30.00
Stereopticon (Expenses for Operator and two Dinners)	32.50
Fees to Waiters	80.00
Expenses of (President) at Dinners	7.45
Printing (Dinner Tickets, Staty. Etc.)	116.70
Postage (Tickets, Bills, Etc.)	26.76
Sec. Honorarium	25.00
Treas. Asst. Honorarium	25.00
Treas. Bond	2.50
Addressograph Co.	3.33

Refund on Members Checks and Prot. Chks.	9.00
Taxicab Services, (Speakers)	2.50
	1620.79
Cash Bal. Brought Forward	278.86
Liberty Loan Bond	250.00

278.86

Total Bal. on Hand	528.86
March 1, 1922.	THEO E. SCHULTE, Treas.

Report of School Committee

[EDITORIAL NOTE.—The Course in Book-selling, which was started under the auspices of the League on January 6th, 1921, and conducted by Miss Graham was fully reported in the last issue of the PUBLISHERS' WEEKLY.]

The Employment Bureau

During the past year the number of applicants for positions open far exceeded the call for helpers. While there were forty-seven who enrolled for work, only twelve were placed. In this period of general business readjustment "few died and none resigned," making it therefore a very lean year for those seeking employment. The registration fee of one dollar was invested in further publicity for the applicant by the insertion of a classified advertisement in the PUBLISHERS' WEEKLY.

J. A. HOLDEN, Manager.

The Board wishes to thank those who responded so cheerfully and successfully to its appeal for new members; 56 new members was very good work, but yet there is room, still there are many waiting to be asked. Do not wait until we start a school on "How to Secure New Members." Be a real salesman, sell the desire to become a member of The Booksellers' League to your friends in the trade. Do it now. Boost the membership to 400.

The Board extends its thanks to the PUBLISHERS' WEEKLY, also the *Bookseller and Stationer* for the publicity given the affairs of the League thru their columns.

(Signed) WILLIAM S. McKEACHIE, Sec'y.

English Learned Societies and Their Publications

THE new issue of the five-year "English Catalogue" just received from London contains as an appendix a list of the learned societies and printing clubs of England with a list of all publications between 1916 and 1920. This furnishes a valuable check-list for libraries and collectors of the literature in these special fields. The catalog itself covers 1280 pages with over 45,000 books entered. This catalog is volume ten in the series of "English Catalogue," including the original "London" and "British" catalogs and completes the series from the year 1801. There is also in the volume a new list of the English publishers with their addresses.

Women Booksellers' Fifth Annual Banquet

ONE of the largest and most successful gatherings that the book-trade has had in many years took place at the Hotel McAlpin on the evening of March 9th, the fifth annual banquet of the Women's National Book Association. In five years this association has steadily increased in activity and membership, and its committees have always been able to plan an annual banquet that would be one of the features of the book-trade's year.

Nearly three hundred sat down to the dinner. At the head table Belle M. Walker, President of the Association and editor and publisher of the *Bookseller and Stationer*, presided. Among the speakers were Alice Duer Miller and Hugh Lofting. A message from E. Phillips Oppenheim came by radiophone from his steamer which had started for Europe. This feature, permitting him to send a message direct to the booksellers was arranged for by special permission of the Government's Board of Control of Radio.

"I am asked to send you a farewell message—a brief record of impressions collected during my too brief stay in your country. And because it is you—the women of the National Book Association, who asked me, I am doing my best in these last few minutes of hurry to comply, for the world in general owes a debt to you who interest yourselves in the distribution of books—the world in general and the author in particular.

"I find, or seem to find, the little corner of America which I have visited changed. Whilst France lies exhausted after her years of agony and shows signs of the faint querulousness of the invalid on the way to convalescence; whilst England lies manacled by the iron grip of inordinate taxation, depressed and with all the spontaneity of living being slowly crushed out of her by impossible burdens, you alone of the nations seem to be walking with firm footsteps in the new world. Your period of tribulation seems to the traveler to have already passed. You have gained a new dignity and breadth of outlook with this your great adventure in the world which so sorely needed your help. I fancy that I see signs of the passing of that spirit of somewhat selfish introspection, that purely acquisitive passion for the rapid building up of success which ten years ago existed as an atmosphere and was reflected from the faces of your citizens. You have gained, it seems to me, in poise and deliberation. The eyes which were fastened once upon the near things gaze now across the sea. Sympathy is born with outlook. The dramatic magnanimity of your statesmen at Washington seems to

have been conceived of this new spirit. A parting guest pays you homage for it.

"Prohibition is, perhaps, the most striking external change in your country so far as the casual visitor is concerned. One's first impulse is to find cause for humor and even ribaldry in an enactment which is openly and flagrantly broken by those who have always been law abiding citizens. But as the days pass one realizes there is another side to this matter. The saloons are closed. Several large manufacturers with whom I have talked assure me definitely that their work people are saving more money and that their output is increasing. These things make one think. It is at least a law born of the desire for greater spirituality. It may have been framed a little too rigidly—it may be capable of wholesome and reasonable amendment, but it is an experiment which the whole world will watch with interest. I, for one, do not presume to judge it.

"I bid you au revoir, my friends in America, and particularly you of the Women's National Book Association. Yours is a great work—perhaps the greatest field of endeavor in the world. Books are part of the life of the thinking man, his mental sustenance as well as his relaxation. Every description of written word has its message. Increase the sale of books and you increase the mentality of the race. So I wish you Godspeed in your efforts, and when these are turned toward fiction do not forget your friend, E. Phillips Oppenheim."

Laura Simmons wrote for the occasion the following parody of Kipling's famous poem.

IF—

(Of Bookselling)

If you can sell your books, when all about you
Are selling theirs, and each in different dope;
If you can meet fool questions that would
flout you;

Yet keep your head and reason, within
scope;

If you can stoop—and not be tired by stooping—
For catalogs, thrown down in aisles and
stairs—

Can fit each author to his price and publisher;
(And yet don't talk too glib about your
wares);

If you can root for Harold Bell and Gene,
And treat both those disasters just the same;
Find calories for females stout and lean—
In short, Omniscience be your Christian
name;

And is Tahiti off in China flowery?

Jurgen a town, or cheese? They've no idea!
One Hergesheimer sells pants on the Bowery;
Is he the gent wrote this here Cytherea?

If you can blurb—and not make blurbs your
master—

Of pallid souls; starved lips and smouldering
eyes—

(As old as Noah is their silly gesture—
Methuselah had nothing on those guys!)

Hand out a line on Diarists and Mirrors—

The hot air bunk of Margot and of Clare;
Of Oppenheim that gets away wit' moider;
And feature Wells's philosophic flair;

If you can make one heap of mad sex-sinnings,
Of scrambled loves, of vamp and injured
wife—

And start again with endings and beginnings,
When Psycho-analysts take joy from life;

If you can bear to tell some poet—hungry—
His rhymes are duds; and not a sale yet
made;

And being hated, never show you're angry,
But pile fresh romance for the flapper trade;

If you can fill each irritating minute

With superhuman wisdom, nobly won—

Your stock is Sold! and everything that's in it!

And, which is more—you've boosted Art,
my son.

Among other guests at the head table were Frederick A. Stokes, Ralph Wilson, President of the New York Booksellers' League, Alexander Black, author of "The Great Desire" and Dorothy Speare, author of "Dancers in the Dark." After the program had begun, Mr. Black was introduced as the inventor and promoter of a new patent Sellophone, and two large packing boxes were brought into the room. Apologizing for not taking time completely to unpack the cabinets, Mr. Black described this important invention and promised to give an example of how authors could sell their own books. From megaphones that extended from the top of the boxes came witty selling talk as delivered by Shakespeare, Heywood Broun, Charlotte Brontë, Sappho and Harold Bell Wright. After the messages had been delivered, the mechanism was explained and the boxes proved to contain Ethel R. Peyser, writer of the text and Mr. Braham, who is associated with David Belasco. Dorothy Speare, whose book "Dancers in the Dark," was given out by Doran as one of the souvenirs, added to the program by singing in clever imitation of the style of Galli Curci and Geraldine Farrar. The guests took home as other souvenirs a copy of "Prince Shan" by Oppenheim, a copy of "Guest the One Eyed," by Gunnar Gunnarsson from Knopf, a "Splasme

Doll Book" from Stokes, all of which could be carried home in a Zane Grey bag supplied by Grosset & Dunlap.

Selecting the Best Slogan

THE Year-Round Bookselling Committee has asked the co-operating dealers to give their idea as to what is the best slogan to be used in the fall and winter campaign, selecting one from those that have been tried out or suggesting a better one. Those that have found most favor are:

BUY A BOOK A WEEK
FIND IT IN BOOKS!
TAKE ALONG A BOOK
WHAT DO YOU READ?
BOOKS THE YEAR ROUND

Suggestions of others should be sent to the Committee at 334 Fifth Avenue.

NOTICE

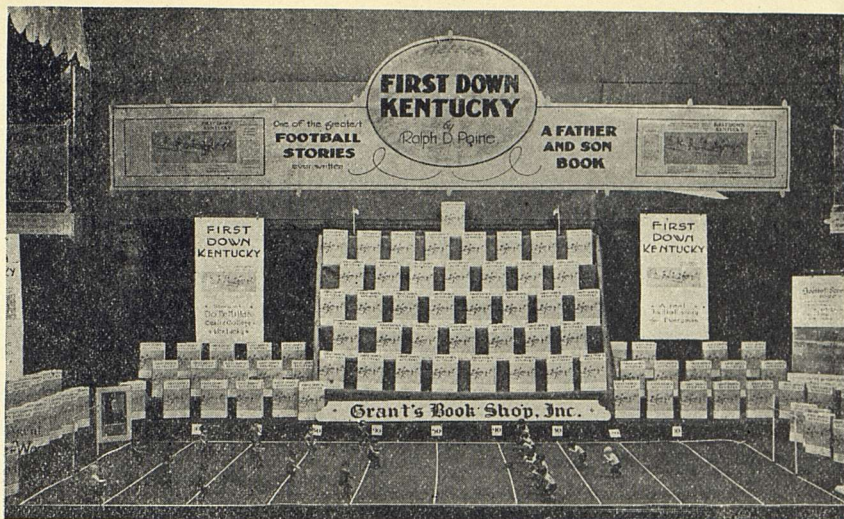
Extra copies of last week's issue of the PUBLISHERS' WEEKLY (March 11th), with its Index to the new books of the Spring Season, will be supplied at a nominal cost of 15 cents each. A copy might well be placed in the hands of every clerk on the floor.

Australian Publishing

FOR the collector of authoritative material on the war there comes from Angus & Robertson of Sydney, Australia, the first volume of "The Official History of Australia in the War." The set is to be complete in twelve volumes and to contain two thousand maps and illustrations, giving in great detail the story of all actions in which Australian troops were involved. The publishers expect to be three or four years in completing publication.

A Bookshop on the Stage

DURING last season the big show at the Hippodrome in New York featured as one of its special scenes the interior of a children's bookshop, which gave a very friendly boost to the book idea. A bookseller visiting a vaudeville performance in New York in February was interested to find that the scene of the act of Bronson and Renee was laid in a bookshop with bookshelves all around and apparently with real books, at least in part of the space. One of the songs was called "Main Street."



FEBRUARY WINDOW DISPLAY OF A FOOTBALL STORY ARRANGED BY GRANT'S BOOK SHOP.

Are Books Seasonal Commodities?

THE book-trade has been insisting that the sale of books need not at all be highly concentrated on a few months, and this insistence has been gradually proving its way. Still further experimenting on this point, Lambert Grant of Grant's Bookshop, Utica, has insisted that it is not necessary that certain types of books be sold only in certain seasons. To make the experiment concrete, he insisted that a good football story could be sold in February just as well or better than in November, and that, while a November display might do nothing more than to send the passerby around the corner to buy a ticket to the game, in February the same enthusiasm could not be thus diverted and would bring the football enthusiast into the store for a purchase.

The window display with which Mr. Grant carried this thought out is a model of careful preparation, and the result from a ten days' display was of very decided interest, the sales of this specific title running well over fifty copies. The football scene was constructed to visualize an actual game between Harvard and Center College as related in the story "First Down Kentucky" by Ralph D. Paine. Celluloid dolls $5\frac{1}{2}$ inches high were used, and the colors of the foot-ball suits were put on with enamel paint. The players were arranged with the trained advice of a varsity half-back, and from day to day different special plays were set up and carefully posed.

Mr. Grant considers that this experiment in testing out off-season sales was well worth trying.

School Library Program

A BROAD program of library usefulness is to be presented for consideration at the library department meetings of the National Education Association at its big Convention in July by Sherman Williams, President of the Section, and Chief of School Libraries division of New York State. This program gives a broad view of the place of the library in the community.

A Library Program

1 The library is an educational institution made up of various agencies, the two most important being the school library and the public library.

2 The school library should be the heart and center of the school work.

3 It should be so used as to train pupils to use a public library intelligently.

4 Pupils should be so instructed as to want to read books that are worth while.

5 There should be a collection of books in each schoolroom suitable to the age and purposes of the pupils.

6 Teaching children to read is of little value unless they are taught what to read, and are provided with the right kind of books.

7 The public library should serve as a continuation school for those who have finished their school life.

8 Public libraries should be supported by public tax as are the public schools.

9 Librarians should be as specially trained for their work as are teachers for theirs.

10 All people should have easy access to libraries.

Bookselling Course Closes

AT the final session of the bookselling course, conducted by the New York Bookseller's League at the New York Public Library, Miss Graham awarded prizes for the best answer to a questionnaire of twenty-five questions which had been given out at the previous session. The first prize went to Nannie B. Winston of Richmond, Va., who has been in New York studying bookselling and who has in mind opening a bookstore in the South. Her prize for answers that were 100 per cent correct was a copy of "The Magnificent Farce" by A. Edward Newton, in the front of which he had written "Not to 'buy a book a week' is as bad as to wear a celluloid collar or as to use a gold toothpick."

The second prize went to Emily McDevitt, of McDevitt-Wilson's, Inc. The volume was a first edition of Agnes Repplier's "Books and Men" autographed for the occasion by Miss Repplier. As there were ties for the next three, Miss Graham presented three books, autographed by Christopher Morley: "Parnassus on Wheels," "The Haunted Bookshop" and "Shandygaff." These were won by Grace E. Dhu of Bamberger's, Newark, Muriel Simpson and Ethel Frankenstein, both of Abraham & Strauss, Brooklyn.

Miss Graham in her closing address expressed the hope that this experiment might be one step toward the goal of having a permanent school of bookselling established, and she recommended, that in further experiments, there should be more work required of the students, more discussion from the audience than is the present plan, and she also expressed the feeling that a library course and one in bookselling should be combined.

Ernest Eisele, of Brentano's, talked on book-selling methods abroad. He pointed out that in Europe the publisher feels much more responsible for the ultimate distribution than he does in this country. The publisher in Europe does not send out salesmen, but uses announcements in the trade paper and sends out books on consignment according to the size of the outlet. In France, thru the new book headquarters, samples of all new books are sent out to each bookseller. Under the German plan, outright purchase is rewarded by extra discounts, consignment rates being about 25-30 per cent off the list price, with about 10 per cent more in the case of outright purchase.

Booksellers, he said, are in very close touch with their public from the school child on. Most of the stores, too, use the monthly periodicals as a means of keeping them in touch with their customers, all magazine subscriptions

being delivered by the bookseller instead of being sent by mail.

In France, he explained, there are no reprints of good titles, as is the common practice in England and in this country. He felt that this gives the booksellers a keener interest in keeping a representative stock of the best literature. The new building of the Maison du Livre has fine rooms set off for a bookselling school which it is hoped will be started shortly.

Holland and Denmark, he believed, are the best organized of any of the countries. In Holland the seven hundred booksellers each has his bin at the central headquarters and all orders received in the morning mail are scattered to the various publishers and re-assembled in these bins for shipping by three o'clock.

Germany has had the most thorough system of training for bookselling, and before the war, the course was of two years at government expense. Candidates for both the bookselling and publishing business studied together, and it was a common practice for those who intended to be booksellers to take one or two years after graduation in a publishing office and for publishers to spend one or two years in the bookselling field, in order to understand fully the whole situation. Sweden has a school supported by the government and by the trade associations.

There is one type of book catalog which is common in Europe and which has no exact counterpart here. This is the classified list, giving in small compass a list of all the best titles on a given subject. The French book-trade is about to have a new series of such catalogs, and the book-trade uses them to hand to customers who would like further to pursue reading in some special direction. Another form of book promotion highly developed is that of the elaborate prospectus, a means by which the bookseller solicits orders for the more elaborate books. Some of these are so elaborately made that a price is set on each copy.

The success of the course had largely depended on the continuous work of four men whom Miss Graham mentioned with special appreciation in her final remarks, Ernest Eisele and Mr. Krasner of Brentano's, D. B. Browne of Himebaugh & Browne, and Ralph Wilson of McDevitt-Wilson's, Inc.

THE ESSAYS and plays of John Jay Chapman are now published by Robert Cecil MacMahon. This includes a group of six volumes of essays and six volumes of plays as well as a new edition of five hundred copies of "Notes on Religion."

Short Story Prize Winners

THE best short stories of the year of 1921, according to the award of the O. Henry Memorial Committee, was "The Heart of Little Shikara," by Edison Marshall which appeared in *Everybody's* for January last (first prize of \$500) and "The Man Who Cursed the Lilies," by Charles Tenney Jackson, in *Short Stories* magazine of December 10th last (second prize of \$250). These two prize winning stories head the list of sixteen tales which will be published in book form by Doubleday, Page & Co., on March 22nd under the title of "O. Henry Memorial Award Prize Stories of 1921." This is the third year of the prize. In announcing the prizes, Dr. Blanche Colton Williams of Hunter College and Columbia University, Chairman of the O. Henry Memorial Committee, makes an interesting resumé of the short stories published in American magazines during the year.

Results in 1921 differ in a number of respects from those of 1919 and 1920. In the earlier half year, January excepted, every reader reported a low average of current fiction, so low as to excite apprehension lest the art of the short story was rapidly declining. The latter six months, however, marked a reaction, with a higher percentage of values in November and December. Explanation of the low level lies in the financial depression which forced a number of editors to buy fewer stories, to buy cheaply, or to search their vaults for remnants of purchases made in happier days. Improvement began with the return to better financial conditions.

Two characteristics of stories published in 1921 reveal editorial policies that cannot but be harmful to the quality of this art. These ear-marks are complementary and yet paradoxically antipodal. In order to draw out the torso and tail of a story thru Procrustean lengths of advertising pages, some editors place, or seem to place, a premium upon length. The writer, with an eye to acceptance by these editors, consciously or unconsciously pads his matter, giving a semblance of substance where substance is not. Many stories fall below first rank in the opinion of the committee thru failure to achieve by artistic economy the desired end. The comment "overwritten" appeared again and again on the margins of such stories. The reverse of this policy, as practiced by other editors, is that of chopping the tail, or worse, of cutting out sections from the body of the narrative, then roughly piecing together the parts to fit a smaller space determined by some expediency.

The O. Henry Memorial Award Committee was created by the Society of Arts and Sciences of New York in 1918. The commit-

tee consists of: Blanche Colton Williams, Ph. D., chairman; Edward J. Wheeler, Litt. D., Ethel Watts Mumford, Frances Gilchrist Wood, and Grove E. Wilson. The Society of Arts and Sciences will award the prizes at the annual dinner to be held on the evening of March 22nd.

Telling All the Plot

THE habit of completely divulging the plot of a novel in writing its review has often been inveighed against in the book-trade, as that kind of review is of far more value to the newspaper that prints it as a piece of pleasant reading for its clientele than as an inducement to a customer to buy the book.

A columnist in the current issue of the *Erie Railroad Magazine* says: "A friend of ours writes:

"I started to read a review of Mrs. Burnett's 'The Head of the House of Coombe' in the ——— newspaper, and when I found that the reviewer was spoiling the story by telling it all to me, I dropped the paper. Don't you think it's an outrageous thing for a newspaper to do?"

"Yes," said the columnist, "it's worse than that, and no self-respecting newspaper ever does such a thing. It is unfair to both author and publisher who depend on telling and selling stories for a living."

Book Censure in the Time of Dante

THE suppression of obnoxious opinion appears thru the centuries in varied forms. It should be interesting to learn of the difficulties of booksellers in the thirteenth century. Dr. Gottheil, of Columbia University, has just published in the *Journal of the American Oriental Society* the sad tale of Moslem heterodoxy in the days of the crusades. A bookseller, Shams al-Jazari, who did business at the Bridge of the Feltnakers, published a Bolshevik book that declared the true tales of the Koran were but foolish myths and complained of the bad chronology of the Prophet. The title was "The Whetted Sword, an Answer to the Koran." This bookseller had the nickname of "The Irresolute," a quality not unknown to-day. The censor came to the bookseller and asked for the book, but was met with the answer that it had been returned to the author and destroyed by the latter. Nevertheless he was held and only escaped by the intervention of wealthy Christians who had a "pull" with the Tartar over-lord of the day.

Obituary Notes

COLONEL JOHN P. NICHOLSON

COLONEL JOHN P. NICHOLSON, Recorder in Chief of the Loyal Legion of the United States, died at his home in Philadelphia on March 8th aged seventy-nine. He served thruout the Civil War, rising from Sergeant to Lieutenant Colonel. He was with Sherman in his march to the sea and was present at Lee's surrender. He translated and edited the history of the war by the Comte de Paris and was an industrious collector of literature relating to the Civil War and military history. For many years he was director of the War Library of the Loyal Legion.

Traver to His Sons

CLAYTON L. Traver, of Trenton, N. J., on his sixty-fifth birthday, February 18th, deeded to his two sons, Morris S. and Lewis B. Traver, the building, stock, fixtures and good will of his book business at 108 South Broad Street. He is to keep in touch with the business, but will have more time to travel with his wife. The deed of gift thus made is in line with the custom established by the original Morris Traver, who founded the business fifty years ago and turned it over to Clayton L. before reaching the age of retiring to inactivity.

English Publisher Here

GEORGE G. HARRAP of George G. Harrap & Company, Ltd., London, has been spending a fortnight in New York and has now left for Philadelphia and Chicago. George Harrap, Jr. of the same firm has sailed for England, having met his father in New York after a trip to Australia in the firm's interest.

Mr. Harrap's list is one of the long and varied ones in the English trade, including largely educational books and books for children. The firm is the English representative of D. C. Heath & Company, and has marketed in England the Volland "Sunny Books." Among other well-known series on their list are several Pogany color books and handsome editions of "The Three Musketeers," "Lorna Doone," imported by Jacobs, Evelyn Paul's illuminated books, "Claire de lune," etc., which have been successfully sold here by Brentano. The well-known "Myth Series," which Stokes has marketed in this country, is also one of their publications. Specializing, as they do, in colored illustrations, a great many of their books have been widely used for school prizes, a field of bookselling that prevails in the English market and which could well be de-

veloped further on this side. Mr. Harrap expects to pass thru New York again on his way to London.

Film Censorship in New York

THE Senate at Albany has passed on to the Assembly a bill which would give even wider power to the State Motion Picture Censorship Commission. The Bill would permit the Commission to examine the manuscripts from which the films are taken and it would also grant subpoena powers to the Commission.

The Convention Souvenirs

THE local Entertainment Committee for the big Washington Booksellers' Convention is making especially careful preparations for the banquet and believes that the New Willard Hotel will do the occasion ample justice. Simon L. Nye of S. Kahn & Sons, Washington, is Chairman in charge, and any publisher who would like to have a new book among the brief list of souvenirs that are given out on this occasion should write directly to him.

The Wind Blows

ASTRAW showing an indication of business progress is found in the current report of the Post Office Department, made public last week. This shows that a tabulation of the business of the fifty largest post offices in the country indicates an increase in receipts for February of 6.41% over the same month last year. Parcel post centers such as Chicago have shown a decided increase.

Personal Note

MARY E. RANCK has been appointed buyer for the book department of the Maison Blanche, New Orleans, La., to succeed Kate Connerly, who recently resigned.

Business Notes

SKANEATELES, N. Y.—The Wolcott Book and Gift Shop will be opened during March by Clarence E. Wolcott formerly of Syracuse. Mrs. Wolcott will manage the gift departments.

OMAHA, NEB.—M. J. Barry, for several years in the subscription book business, has opened a shop at 1617 Howard Street and will handle regular trade books.

SUPERIOR, WIS.—Brommel's Bookshop, of which Harold R. Johnson is owner, has been permanently established at 1815 N. Fifth St.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Barclay, Florence Louisa Charlesworth [Mrs. Charles W. Barclay]

The upas tree. 287 p. front. D (Popular copyrights) [c. '18] N. Y., Grosset & Dunlap 75 c.

Bazelli, Luisa Tetrastini

My life of song. 328 p. pors. O [c. '22] Phil. Dorrance & Co., 308 Walnut St. \$4

Beerbohm, Max

A survey. no paging front. pls. O '21 Garden City, N. Y., Doubleday, Page bds. \$4

Cartoons of some contemporary writers and statesmen of England.

Bell, E. T.

Fifty figures and character dances for schools; 2 v. various paging diags music O '21 N. Y., Brentano's \$8

Belloc, Hilaire, i.e. Joseph Hilaire Pierre

Cautionary tales for children [verse]. 79 p. il. D '21 N. Y., Knopf bds. \$1.50

Bilbie, Edward Normanton

Experiences of a violinist at home and abroad; [preface by Edward Frampton Kurtz]. 77 p. front. (por.) D '21 Ann Arbor, Mich. [Author], 307 North Main St. \$1

Partial contents: In Berlin; Talks on fiddle players; Some remarks on exercises, studies and solos; Hints to players.

Bosma, Menno J.

Exposition of Reformed doctrine; [3rd ed.] 307 p. O [c. '07-'22] Grand Rapids, Mich., Van Noord Bk. and Pub. Co., 513 Eastern Ave., S. E. \$1.50

Ayres, Leonard Porter

Price changes and business prospects. 27 p. diags. O '21 Cleveland, O., The Cleveland Trust Co. pap. gratis

American Institute of Electrical Engineers

Standards of the American inst. of electrical engineers; 1921 revision. 177 p. diags. O [c. '21] N. Y., American Inst. of Electrical Engineers, 29 W. 39th St. \$2

Black, Henry Campbell

Black on bankruptcy; 3rd ed., 1922; combines the entire statute law with a complete and exhaustive treatise and a thoro discussion of the decisions down to November, 1921. [Bound in one or two volumes.] various paging O Kansas City, Mo., Vernon Law Bk. Co., 1016 Walnut St. buck. \$20

Income, excess profits and other federal taxes, 1919; with 1922 supplement. forms O Kansas City, Mo., Vernon Law Bk. Co. \$8.50

Bower, B. M., pseud. [Bertha Muzzy Sinclair; Mrs Bertrand William Sinclair]

Rim o' the world; front. by Anton Otto Fischer. 349 p. D (Popular copyrights) [c. '19] N. Y., Grosset & Dunlap 75 c.

Bradford, Gamaliel

American portraits, 1875-1900. 12+248 p. front. (por.) pors. O '22 c. '20-'22 Bost., Houghton Mifflin \$3.50

Studies of eight Americans: Mark Twain, Henry James, J. G. Blaine, Whistler, Henry Adams, Sidney Lanier, Grover Cleveland and Joseph Jefferson.

Brawley, Benjamin Griffith

The negro in literature and art in the United States; rev. ed. 3+197 p. (14 p. bibl.) front. pors. D [c. '18-'21] N. Y., Duffield \$1.50

Breese, Burtis Burr

Psychology. 10+482 p. (7 p. bibl.) il. col. pls. diags. D [c. '21] N. Y., Scribner \$2

Brighthouse, Harold

Converts; a comedy in one act. 47 p. S (Repertory plays, no. 16) '20 Bost., LeRoy Phillips, 15 Ashburton Pl. 50 c.

Brown, George Edward

Indexing; a handbook of instruction; with a preface by E. Wyndham Hulme. 137 p. il. D (The Coptic ser.) '21 N. Y., H. W. Wilson Co. \$1.50

Bruun, Laurids

Van Zanten's happy days; a love story from Pelli Island; tr. from the Danish by David Pritchard. 215 p. D c. N. Y., Knopf \$2

A story of a South Sea Island tribe, of the customs of the people, their morals and the performances of the witch-doctor.

Bradbury, Harry Bower

Topical index digest of the New York Civil practice act and rules of civil practice. 236 p. O c. '21 N. Y., [Author], 141 B'way pap. \$5

Bresnan, Catherine M.

Fragments of verse. 9+50 p. D [c. '21] N. Y., The J. W. Bauer Co., 362 E. 148th St. apply

Bridge, Margaret, comp.

Snappy stunts for social gatherings. 8+87 p. (1 p. bibl.) D [c. '20] Denver, O., Eldridge Entertainment House 75 c.

Brundage, Albert Harrison

A manual of toxicology; a concise presentation of the principal facts relating to poisons; with detailed and descriptive directions for the treatment of poisoning, a tab. of doses of the principal and many new remedies and various statistical tabs.; 13th ed., il. and enlarged. 11+444 p. il. fold. tabs. col. pl. S '21 Brooklyn, N. Y., The Henry Harrison Co., 70 Linden St. \$3

Bryan, William Jennings

In His Image. 266 p. D [c. '22] N. Y. and Chic., Revell \$1.75

Partial contents: "In the beginning—God"; The Bible; The origin of man; The value of the soul; Three priceless gifts; The spoken word.

Buckrose, J. E., pseud. [Mrs. Annie Edith Foster Jameson]

The privet hedge. 303 p. D [c. '22] N. Y., Doran \$1.75

A story of youth in rebellion against tradition.

Burgess, Fred W.

Silver, pewter, Sheffield plate. 304 p. il. pls. O (Home connoisseur ser.) '21 N. Y., Dutton \$6

Burroughs, Edgar Rice

Tarzan, the untamed; il. by J. Allen St. John. 428 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Carver, Walter Buckingham

Brick; how to build and estimate; manual of construction data on brick-work for architects, engineers, contractors and builders; 3rd ed. 72 p. il. Q '21 Milwaukee, Wis., Caspar pap. \$1

Caulery, Maurice

Universities and scientific life in the United States. 286 p. O [c. '22] Cambridge, Mass., Harvard Univ. Press \$2.50

Cooke, James Francis

Great singers on the art of singing; educational conferences with foremost artists; a series of personal study talks with the most renowned opera, concert and oratorio singers of the time, especially planned for voice students. 304 p. il. music pls. pors. D ['21] Phil., Theo. Presser Co., 1712 Chestnut St. \$2.25

Craighead, Rev. J. R.

Biography of Dr. Hunter Corbett. 224 p. D [c. '22] N. Y. and Chic., Revell \$1.50

Cramp, Arthur J., comp.

Nostrums and quackery; articles on the nostrum evil, quackery and allied matters affecting the public health; reprinted, with or without modifications, from the Journal of the American Medical Association, v. 2. 832 p. il. facsms. diags. O '21 Chic., American Medical Assn., 535 N. Dearborn St. \$2

"Material collected by the Propaganda Department in recent years on hundreds of well known and widely advertised remedies, as well as on quackery and allied matters affecting the public health."

Cronk, Mrs. Katherine Scherer, and Singmaster, Elsie

Under many flags; [a story of foreign missions]. 131 p. il. D c. '21 N. Y., Missionary Education movement of the U. S. and Canada, 150 5th Ave. pap. 40 c.; 65 c.

Daggett, Stuart

History of the Southern Pacific. 470 p. O c. N. Y., Ronald Press \$5

The story of the financing and building of the railroad, showing how it helped to develop the West.

Darby, James Ezra, D.D.

Jesus an economic mediator; God's remedy for industrial and international ills. 256 p. D [c. '22] N. Y. and Chic., Revell \$1.50

Dawes, Chester L.

Course in electrical engineering, v. 2—Alternating currents. 526 p. il. O '22 N. Y., McGraw-Hill \$4

Degelman, George A.

Essentials of psychology. 172 p. (2 p. bibl.) D [c. '21] Milwaukee, Wis., Marquette University Press \$1.25

Depew, Chauncey Mitchell

My memories of eighty years. 10+417 p. front. (por.) O '22 c. '21-'22 N. Y., Scribner \$4

Reminiscences which included anecdotes of the leaders of politics, finance, journalism and society, among whom were Lincoln, Cleveland, Col. Watterson, Mark Twain, Robert Ingersoll, Joseph Jefferson, Richard Mansfield, Joseph Choate and others.

Dickens, Charles

David Copperfield; with 16 color il. by Gertrude Demain Hammond. 850 p. O '21 N. Y., Dodd, Mead \$3.50

The magic fishbone; il. by F. D. Bedford. no paging il. col. pls. obl. D ['68] N. Y., F. Warne & Co., 26 E. 22nd St. bds. \$1.50

A fairy-tale reprinted from "Holiday romance" first published in 1868.

Directory of directors in the city of New

York, 1921-1922; [with an appendix containing a selected alphabetical list of corporations, showing officers and directors under the distinctive classifications: Banks and trust companies, Insurance, safe deposit and guarantee companies, Transportation, telegraph, telephone and express companies, Manufacturing and miscellaneous companies, New York exchanges]; bi-ennial edition. 1071 p. O c. '21 N. Y., Directory of Directors Co., 189 Madison Ave. \$10

Dresser, Horatio Willis

Spiritual health and healing. 13+314 p. D [c. '22] N. Y., T. Y. Crowell \$2

The author pleads for a return to the simple beliefs of the early Gospel writers. He sums up many of the forces from Dr. Quimby down to the most recent writers of New Thought.

Drinkwater, John

Seeds of time [verse]. 10+68 p. D c. Bost., Houghton Mifflin bds. \$1.25

Some of these poems have appeared in Century, Christian Science Monitor, The Dial, Literary Review, Poetry, The Yale Review and other magazines.

Dougherty, George Edwin

Manual of Dougherty's shorthand. 128 p. D [c. '21] Topeka, Kans., Dougherty Pub. Co. \$1.50

Dowd, Albert Atkins, and Curtis, Frank W.

Tool engineering-jigs and fixtures. 293 p. il. O '22 N. Y., McGraw-Hill \$3

Donnelley's directory of Chicago manufacturers and distributors; selected classified lists of Chicago manufacturers and distributors arranged in alpha-

betical order under their respective business headings. 360 p. O '22 c. '21 Chic., The Reuben H. Donnelley Corp., 633 Plymouth Court apply

Dukes, Sir Paul

Red dusk and the morrow; adventures and investigations in red Russia; il. from photographs by the author. 322 p. front. (por.) O c. Garden City, N. Y., Doubleday, Page \$3.50

The author penetrated into the heart of Soviet Russia as a secret service man under various disguises. He answers the questions "Why does the Soviet government last so long?" and "How is it to be ended?"

Emerson, Ralph Waldo

Essays and poems of Emerson; with an introd. by Stuart P. Sherman. 45 p. D '21 N. Y., Harcourt, Brace \$1.20

English short stories selected to show the development of the short story from the fifteenth to the twentieth century. 14+368 p. S (Everyman's library, no. 743) [n. d.] N. Y., Dutton \$1; library bind. \$1.35; leath. \$2

Stories by Barnaby Rich, Daniel Defoe, Laurence Stern, Oliver Goldsmith, Agnes Strickland, C. G. D. Roberts, Walter de la Mare, Hugh Walpole, Thomas Hardy, John Galsworthy, and others.

Ferris, Anita B.

The ring of Rama Krishniah; a pageant-play of Christian stewardship. 31 p. diags. music O [c. '22] N. Y. and Cin., The Abingdon Press pap. 25 c.

Ficke, Arthur Davison

Mr. Faust; an entirely new version, reconstructed for stage production; [produced at the Provincetown players theatre, New York, January 30, 1922] 62 p. D c. N. Y., Frank Shay, 4 Christopher St. bds. \$1.25

Ford, Sewell

Meet 'em with Shorty McCabe. 303 p. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

Frank, Waldo David

Rahab. 250 p. D [c. '22] N. Y., Boni & Liveright \$2

A story of contemporary types of American life, in which the "double standard" plays an important part.

Gibbon, Muriel Morgan

The Pharisees; [a novel]. 338 p. D c. Garden City, N. Y., Doubleday, Page \$1.75

Gibson, Axel Emil

Facts and fancies in health foods. 9+112 p. D [c. '21] Los Angeles, Cal., The Master Mind Pub. Co., 618 S. Spring St. pap. \$1

Gillette, Halbert Powers, and Dana, Richard T.

Construction cost keeping and management. 572 p. il. O '22 N. Y., McGraw-Hill \$5

Financial Publishing Company

Tables of short time bond values, showing the net return from 2% to 10%, progressing by 8th figured at true discount from bonds and notes at coupon rates of 3, 3½, 4, 4¼, 4½, 4¾, 5, 5¼, 5½, 5¾, 6, 6½, 7, 7½, 8%, maturing at any time within a period of six months having a coupon payable at maturity by Alfred Greenough, and Financial publishing company; also tables showing the yields from 3% to 15% of bonds maturing in 7-8-9-10-11 months, 1 year, 15 months, 1½ years, 21 months and 2 years; computed with mathematical accuracy for

Gilmore, Melvin Randolph

Prairie smoke; a collection of lore of the prairies; 2nd ed., revised. 80 p. maps O [c. '22] Bismark, N. D., [Author] \$1.50

Customs, stories and myths of the Indians of the Missouri River region. The author is curator, State Historical Society of North Dakota.

Golden (The) treasury of longer poems; selected and edited by Ernest Rhys. 374 p. S (Everyman's library, no. 746) [n. d.] N. Y., Dutton \$1; library bind. \$1.35; leath. \$2

Poems by Chaucer, Ben Jonson, Milton, J. Swift, Samuel Johnson, Thomas Chatterton, Burns, Wordsworth, R. Browning, Francis Thompson, Alice Meynell, Robert Bridges and others.

Goodell, Charles LeRoy, D.D.

Heralds of a passion. 15+141 p. D [c. '21] N. Y., Doran \$1.25

Goodnow, Minnie

First-year nursing; a text-book for pupils during their first year of hospital work; 3rd ed., thoroly revised. 358 p. il. diags. D '21 Phil., Saunders \$2.25

Gorky, Maxim, pseud. [Alexei Maximovich Pyeshkoff]

Through Russia; a book of stories; tr. from the Russian by C. J. Hogarth. 11+276 p. S (Everyman's library, no. 741) [n. d.] N. Y., Dutton \$1; library bind. \$1.35; leath. \$2

Gowens, Tuenis E.

The rock that is higher and other addresses. 160 p. D [c. '22] N. Y. and Chic., Revell \$1.25

Grierson, Herbert John Clifford

Lord Byron: Arnold and Swinburne. 32 p. O (Warton lecture on English poetry, 11) '21 N. Y., Oxford University Press pap. 90 c.

Growth (The) of political liberty; a source book of English history selected and edited by Ernest Rhys. 18+331 p. S (Everyman's library, no. 745) [n. d.] N. Y., Dutton \$1; library bind. \$1.35; leath. \$2

"The main idea in this history-book is to trace the slow political growth of the common folk, from the folk-right assigned in the old "Dooms" of Alfred and Edgar, to the fuller liberty given them by the "Acts" of Parliament in our time."

Gull, Cyril Arthur Edward Ranger [Guy Thorne, pseud.]

The city in the clouds. 299 p. D [c. '22] N. Y., Harcourt, Brace \$1.75

A mystery story with the plot laid in a palace two thousand feet above London.

bond values on the following coupon rates: 3, 3½, 4, 4¼, 4½, 4¾, 5, 5¼, 5½, 5¾, 6, 6½, 7, 7½, 8%. 453 p. O [c. '21] Bost., Financial Publishing Co., 17 Joy St. \$12

Fisher, Benjamin Franklin

Poems. 9+327 p. front. (por.) D [c. '21] Bost., D. D. Nickerson & Co., 212 Summer St. \$2

Gamble, Thomas, comp.

Naval stores; history, production, distribution and consumption. 286 p. il. O [c. '21] Savannah, Ga., Review Publishing and Printing Co. pap. \$3.25

Haldeman, Isaac Massey, D.D.

Christ, Christianity and the Bible. 158 p. D [c. '22] N. Y. and Chic., Revell \$1.25

Hall, Holworthy. See **Porter, Harold**

Hammond, C. S., and Company

Hammond's handy atlas of the world with 1920 census; [with 92 col. maps] 130 p. diags. O '22 N. Y., C. S. Hammond & Co., 30 Church St. \$1

Published also under title: The little giant atlas of the world with 1920 census. 1921.

Harper, William Rainey

William R. Harper's Elements of Hebrew by an inductive method; new and rev. ed. by J. M. Powis Smith. 222 p. D c. '21 N. Y., Scribner \$3

Harrison, Henry Sydnor [Henry Second, pseud.]

Saint Teresa; a novel. 455 p. D c. Bost., Houghton Mifflin. \$2

A story of present-day America centering about a clash of wills between a determined girl and an equally determined young man.

Henderson, John J.

Apoplexy, paralysis, high blood pressure, heart diseases and nervous diseases, their cause and special instructions for self-treatment. 119 p. il. D '21 Charleston, W. Va., [Author] \$2.50

Hennig, W. E.

Telephony. 72 p. il. O '22 Milwaukee, Wis., Caspar \$1.50

Heron, Henrietta

The workers' conference; how to make it go. 141 p. (4 p. bibl.) il. S [c. '21] Cin., The Standard Pub. Co. 75 c.

Hilliard, Evelynne

The elements of elocution; a text book for the use of teachers and students of breathing, voice work, articulation, pronunciation, vocabulary, poise, gesture; together with exercises and examples. 2+27 p. O [c. '21] N. Y., [Author], 102 W. 93rd St. pap. \$1

Hiscox, Gardner D., ed.

Henley's twentieth century formulas, recipes and processes. 840 p. O c. '21 N. Y., Norman W. Henley Pub. Co., 2 W. 45th St. \$4

Gunners' instruction; fixed mortars; 15th edition. 149 p. O '21 Fort Monroe, Va., Journal U. S. Artillery pap. 50 c.

Gunners' instruction; gun companies; 15th edition. 142 p. il. fold. tab. diags. O '21 Fort Monroe, Va., Journal U. S. Artillery pap. 50 c.

Haycraft, Samuel

A history of Elizabethtown, Ky., and its surroundings; written in 1869. 188 p. il. pors. O '21 Elizabethtown, Ky., The Woman's Club of Elizabethtown \$1.50

Holliday, Robert Cortes [Murray Hill, pseud.]

On little bookshops; reprinted from The Bookman of January, 1922. 14 p. nar. D N. Y., National Association of Book Publishers, 334-5th Ave. pap. gratis

Honnold, Arthur B.

Honnold's pleading and practice; Oklahoma; 3 v. 3000 p. forms O '22 Kansas City, Mo., Vernon Law Bk. Co. buck. \$30

Hoenig, L. J.

Modern methods in selling; a book for every man and woman in business. 299 p. D [c. '22] Indianapolis, Ind., Bobbs-Merrill \$2.50

This volume is addressed to the clerk, window-dresser, advertiser, letter-writer and department-manager.

Hofman, Heinrich Oscar

Metallurgy of zinc and cadmium. 340 p. il. O '22 N. Y., McGraw-Hill \$4

Hopkins, William John

She blows! and sparm at that!; with il. from paintings by Clifford W. Ashley. 361 p. front. pls. D c. Bost., Houghton Mifflin \$2.50

The experiences of a whaler out of New Bedford in the seventies.

Hover, Sanford Watrous

Constructivism, its evidence and principles; a new philosophy of existence, a science of right conduct. 2+23 p. O [c. '21] Southern Pines, N. C., Research Pub. Co. 50 c.

Hunter, George William, and Whitman, Walter George

Civic science in the community. 430 p. front. pls. diags. D [c. '22] N. Y., Am. Book Co. \$1.40

Partial contents: Advantages offered the community; Water and its place in the life of the community; How the community cares for its citizens; Transportation and communication; How life on the earth has improved.

Huntington, Mrs. Flora Clarke

The handkerchief and the sword, and other stories. 105 p. D [c. '21] N. Y., Authors and Publishers Corp., 440 4th Ave. \$1

[**Hurst, Albert Edwin, and Nowak, Clarence Joseph**]

Daily's showcard writing system; complete in thirty-four lessons; formerly "the Haberdasher." 96 p. il. Q [c. '21] Dayton, O., B. L. Daily \$2

Hutten zum Stolzenberg, Bettina, Baroness von

Mothers-in-law. 296 p. D [c. '22] N. Y., Doran \$1.75

The story of the testing of two mothers-in-law, one an Italian and the other an American.

Horning, Emma, and others

Junior folks at mission study—China; a symposium written by missionaries in China. 64 p. (bibl.) col. front. il. maps pls. (part col.) pors. D [c. '21] Elgin, Ill., General Mission Board 60 c.

Hudson, Ralph Gorton

A theory of metallic arc welding. 12 p. il. O (Research div., Electrical engineering dept., bull. no. 21) '20 Bost., Massachusetts Institute of Technology pap. 20 c.

Huey, Mrs. Lillian Olive Gribble

Rosemary and rue and other poems; [selected and ed. by her son, Edwin Carlton Huey.] 3+50 p. O c. '21 Winston-Salem, N. C., The Children's Home Printshop \$1

Hyde, Charles Cheney

International law; chiefly as interpreted and applied by the United States; 2 v. 1+488; 2+925 p. O [c. '22] Bost., Little, Brown \$25 set.

Ibsen, Henrik

Peer Gynt; a dramatic poem; [introd. by R. Farquharson Sharp]. 11+242 p. S (Everyman's library, no. 747) [n. d.] N. Y., Dutton \$1; library bind. \$1.35; leath. \$2

Ihrig, Luther G.

Unique collection letters. 336 p. O c. '21 Dayton, O. [Author] \$5

Johnston, Mary

Silver cross. 289 p. D c. Bost., Little, Brown \$2

A tale of the 16th century in England.

Johnston, William Andrew

The tragedy at the Beach club. 269 p. front. D c. Bost., Little, Brown \$1.75

The story of a mysterious murder at the Beach Club, and the disappearance of the only piece of evidence, a letter half scrawled by the dying man.

Jordan, David Francis

Business forecasting. 15+270 p. tabs. diags. O c. '21 N. Y., Prentice-Hall \$5

Kaufman, Herbert

The winning fight. 329 p. D (Popular copyrights) [c. '10] N. Y., Grosset & Dunlap 75 c.

Kenyon, Sir Frederic George

The fellowship of learning; presidential address delivered at the annual general meeting, July 6, 1921. 12 p. O (British academy) '21 N. Y., Oxford University Press pap. 70 c.

Knowlson, Thomas Sharper

The art of thinking. 9+165 p. D [c. '21] N. Y., T. Y. Crowell \$1.35

Koopman, Harry Lyman

The guerdon; a collection of short poems. 26 p. O [c. '21] Providence, R. I., The Preston & Rounds Co., 98 Westminster St. pap. \$1

Lagerlöf, Selma Ottiliana Lovisa

The outcast; tr. from the Swedish by W. Worster. 297 p. D c. Garden City, N. Y., Doubleday, Page \$1.90

A story of Swedish life.

Lanier, Henry Wysham

A century of banking in New York; 1822-1922. 10+335 p. front. pls. plans tabs. O [c. '22] N. Y., Doran \$5

Partial contents: The year the banks migrated; Individual notes as currency; The banker in 1820; Who was who in finance; Expansion and panic; The coming of the Clearing House; Civil war and the national banking system; The Federal Reserve and the new era.

Larson, Christian Daa

Practical self-help; or, How to make full and effective use of that greatest and best that is in you. 223 p. D [c. '22] N. Y., T. Y. Crowell \$1.75

Partial contents: Learn to help yourself; You and your own world; The successful mental attitude; Effective use of thought and action; Building self-confidence; Know what you want; Building the positives; Optimism that makes good; The right use of life.

Lawrence, Ralph Restieaux

Principles of alternating currents. 432 p. il. O (Electrical engineering ser.) '22 N. Y., McGraw-Hill \$4.

Lewisohn, Ludwig

Up stream; an American chronicle. 248 p. O [c. '22] N. Y., Boni & Liveright \$3

The autobiography of the dramatic critic of The Nation.

Lindsey, William

The backsliders. 362 p. D c. Bost., Houghton Mifflin \$1.90

A tale of small-town life and the adventures of a young clergyman and a young woman, who is considered a pagan by her neighbors.

Lindstrom, J. W.

Bungalows; forty designs of artistic homes. 48 p. il. plans O '22 Milwaukee, Wis., Caspar pap. \$1

Livy, Titus Livius

The history of Rome; v. 4. 11+404 p. S (Everyman's library, no. 749) [n. d.] N. Y., Dutton \$1; library bind. \$1.35; leath. \$2

Lönroth, Elisabet

Keen eye; children's stories. 126 p. pls. S [n. d.] Rock Island, Ill., Augustana Bk. Concern bds. aply

Lovelace, Griffin M.

The house of protection; endorsed by the National association of life underwriters. 6+129 p. D (Harper's life insurance library) [c. '21] N. Y., Harper bds. \$1.50

Lucretius, Titus Lucretius Carus

Lucretius: Of the nature of things; a metrical tr. by William Ellery Leonard. 16+301 p. S (Everyman's library, no. 750) ['21] N. Y., Dutton \$1; library bind. \$1.35; leath. \$2

Lutz, Grace Livingston Hill [Mrs. Flavius J. Lutz]

The mystery of Mary; front. by Anna W. Speakman. 202 p. D (Popular copyrights) [c. '10-'12] N. Y., Grosset & Dunlap 75 c.

Jones, Frederick Robertson, comp.

Digest of workmen's compensation laws in the United States and territories, with annotations; 7th ed., rev. to December 1, 1921. 389 p. map (endpaper) O [c. '21] N. Y., Workmen's Compensation Publicity Bureau, 80 Maiden Lane \$5

Also published in pamphlet form for the various States, the prices ranging from 50 c. to \$1 each. Sets of 47 States \$25, when purchased at the same time. The map showing private insurance vs. State-managed insurance under Workmen's Compensation laws in the U. S., 25 c. each.

League (The) of nations debate manual; text of covenant with references on both sides of questions. 68 p. O (Extension bull. v. 1, no. 8, Dec. 16, 1921) '21 Chapel Hill, N. C., University of North Carolina pap. 50 c.

Ladd, Walter Alexander

Table of topics, Massachusetts classification index plan of Hildreth's Massachusetts digest, v. 1 (212-231) and annual advance sheets for 1921 (232-235) inclusive). 3+23 p. O '21 Bost., Massachusetts Digest Associates, inc. pap. \$2

McFee, William

An engineer's note book; essays on life and letters; [new ed.] 48 p. D c. '21 N. Y., Frank Shay, 4 Christopher St. bds. \$1.25

MacGowan, Alice, and Newberry, Perry

The million dollar suitcase. 326 p. D [c. '22] N. Y., Stokes \$1.75

"A mystery story of a man who takes six years to plan a discovery-proof crime and gives the detectives a run for their money."

MacGrath, Harold

The man with three names; il. by Ralph Pallen Coleman. 284 p. front. pls. D (Popular copyrights) [c. '20] N. Y., Grosset & Dunlap 75 c.

MacKee, George Miller

Rays and radium in the treatment of diseases of the skin. 602 p. pls. charts O '21 Phil., Lea & Febiger \$9

Marks, Lionel Simeon

The airplane engine. 349 p. il. O '22 N. Y., McGraw-Hill \$6

Marshall, Edison

Shepherds of the wild; with front. by W. Herbert Dunton. 300 p. D c. Bost., Little, Brown \$1.75

The story of a wealthy society man who goes to Idaho, where he voluntarily assumes charge of a large flock of sheep after their herder had been killed by cattlemen.

Martin, Franklin H.

South America from a surgeon's point of view. 325 p. D [c. '22] N. Y., and Chic., Revell \$3

Martindale, Rev. Cyril Charlie

St. Justin, the martyr. 156 p. (2¼ p. bibl.) D (Catholic thought and thinkers ser.) '21 N. Y., P. J. Kenedy \$1.75

The life of St. Justin for the general reader.

Mayer, August L.

Architecture and applied arts in old Spain. 176 p. Q '21 N. Y., Brentano's \$7.50

Meeker, J. Edward

The work of the stock exchange. 610 p. (14¼ p. bibl.) O. c. N. Y., Ronald Press \$5

A description of the activities of the Stock Exchange, showing its connection with American business and finance.

Merrick, Leonard

One man's view; with an introd. by Granville Barker. 8+214 p. D [97-'22] N. Y., Dutton \$1.90; \$2.50 [limited ed., 1500 copies] Formerly published in 1897 by Herbert S. Stone & Company.

Metcalf, Leonard, and Eddy, Harrison Prescott

Sewerage and sewage disposal; a textbook;

[new ed.] 598 p. il. tabs. O '22 N. Y., MacGraw-Hill \$5

A briefer edition of the 3 v. work, "American Sewerage Practice," published 1914-1916.

Millay, Edna St. Vincent

The lamp and the bell; a drama in five acts; [new ed.] 71 p. D c. N. Y., Frank Shay, 4 Christopher St. bds. \$1.50

Miller, Madeleine Sweeny [Mrs. J. Lane Miller]

The Easter pilgrims; a pageant. 37 p. front. pls. music il. O [c. '22] N. Y. & Cin., The Abingdon Press pap. 20 c.

Milne, Alan Alexander

Mr. Pim. 7+315 p. D [c. '22] N. Y., Doran \$1.75

A novelized form of the play "Mr. Pim Passes By."

Mitchell, Ruth Comfort [Mrs. William Sanborn Young]

Jane journeys on. 295 p. front. D c. N. Y., Appleton \$1.75

The story of a young girl who travels about America in search of material for her stories.

Montgomery, Robert Hiester

Income tax procedure 1922; including Federal capital stock tax, Federal estate tax and Supplement to Excess profits tax procedure, 1921. 20+1911 p. O c. N. Y., Ronald Press \$10

The new federal income tax law of November, 1921, on individuals, partnerships, and corporations, and latest Treasury Department regulations.

Morgan, George Campbell, D.D.

The Bible in five years; a comprehensive outline for study of the entire sacred volume. 47 p. D [c. '22] N. Y. and Chic., Revell pap. 35 c.

Mumby, Frank Arthur

The fall of Mary Stuart; a narrative in contemporary letters. 14+368 p. front. (por.) pers. O '22 Bost., Houghton Mifflin \$5

The story of Mary Stuart told thru letters of Bothwell, Queen Elizabeth, Catherine de Medici, Lethington and many others of her time.

Murray, Robert Henry

Dublin university and the new world; a memorial discourse preached in the chapel of Trinity college, Dublin, May 23, 1921. 96 p. D '21 N. Y., Macmillan \$1.25

"The story of the great sons of Trinity College, who played a prominent part in the early days of the New England Colonies."

Markoe, William M.

The slave of the negroes; [an account of the life and work of Peter Claver.] 62 p. D '20 Chic., Loyola University Press pap. 10 c.

Meyer, Ernest Christopher

Infant mortality in New York city; a study of the results accomplished by infant-life saving agencies, 1888-1920. 14+135 p. (7 p. bibl.) fold. tab. diagrs. O (The International health board, pub. n. 10) '21 N. Y., The Rockefeller Foundation, 61 B'way pap. gratis

Mueller, Patricia

Golden chalice of song. 24 p. D [c. '21] Topeka, Kas., [Author], 1013 Van Buren St. \$1

National Paving Brick Manufacturers Assn.

A system of uniform cost finding for paving brick manufacturers, prepared by the Committee on uniform cost finding of the National paving brick manufacturers association. 7+44 p. tabs. O [c. '21] Cleveland, O., National Paving Brick Manufacturers pap. gratis

Newman, Louis I.

Songs of Jewish rebirth [verse]. 36 p. O '21 N. Y., Bloch Pub. Co., 26 E. 22nd St. bds. 75 c.

Noguchi, Yoné

Japan and America; [addresses and essays]. 8+109 p. D '21 N. Y., Orientalia, 22 E. 60th St. \$1.75

Old English nursery songs. 88 p. Q '21 N. Y., Brentano's \$2.50

Old French nursery songs. 87 p. Q '21 N. Y., Brentano's \$2.50

Ollivant, Alfred

One woman; being the second part of a romance of Sussex. 300 p. D c. Garden City, N. Y., Doubleday, Page \$1.75

A chronicle of the strife of three men for the love of a woman, a beautiful peasant of the Sussex Downs.

O'Neill, Moira, pseud. [Nesta Higginson]

Songs of the glens of Antrim and more songs of the glens of Antrim; two v. in one. [verse] 126 p. D '22 c. '21-'22 N. Y., Macmillan \$1.50

Orczy, Emmuska, i.e. Emma Magdalena Rosalia Maria Josefa Barbara [Mrs. Montagu Barstow] Baroness

Castles in the air; being the adventures of M. Hector Raticchon. 9+252 p. D [c. '22] N. Y., Doran \$1.75

A story in the time of Robespierre and Napoleon, which has to do with a series of gallant escapades of an ingenious rogue.

O'Ryan, John Francis

The story of the 27th division; 2 v. 1160 p. front. il. pors. fold. maps fold. tab. O '22 c. '21 N. Y., Wynkoop Hallenbeck Crawford Co., 80 Lafayette St. bds. \$14.75

Pearson, Adelaide

The laughing lion and other stories; il. by Winifred Bromhall. 196 p. il. D '21 N. Y., Dutton \$2

Stories told to the children in the Children's Art Centre, Boston.

Pemberton, May

Christmas plays for children; music and il. by Rupert Godfrey Lee. 109 p. front. pls. O [n. d.] N. Y., T. Y. Crowell \$1.50

Pierce, Robert F. Y., D.D.

Blackboard efficiency; a suggestive method

for the use of crayon and blackboard. 224 p. D [c. '22] N. Y. and Chic., Revell \$1.50

Pierce, Frederick

Our unconscious mind and how to use it. 9+323 p. (2½ p. bibl.) diagrs. D [c. '22] N. Y., Dutton \$3

Partial contents: The operating tower; Behind the scenes with a human mind; The endocrine glands, compensation, striving, and false goals; Autosuggestion; Making a contented human group; The new psychology in advertising and selling.

Porter, Harold Everett [Holworthy Hall, pseud.]

Egan. 380 p. D (Popular copyrights) [c. '19-'20] N. Y., Grosset & Dunlap 75 c.

Prosper, John

Gold-killer; a mystery of the new underworld. 7+283 p. D [c. '22] N. Y., Doran \$1.75

A romance of New York's underworld.

Practical spelling; a text book for use in commercial schools, normal schools, colleges, academies, and high schools. 9+128 p. D [c. '21] Cleveland, O., The Practical Text Book Co. 50 c.

Reinsch, Paul Samuel

An American diplomat in China. 12+396 p. O c. Garden City, N. Y., Doubleday, Page \$4

An intimate story of life in China. The author was American Minister to China, 1913-1919.

Reyneau, P. O., and Seelye, H. P.

Economics of electrical distribution. 209 p. il. O '22 N. Y., McGraw-Hill \$2.50

Roberts, Charles George Douglas

In the morning of time. 311 p. D [c. '22] N. Y., Stokes \$1.90

A novel of prehistoric times.

Rosenberger, Jesse Leonard

Through three centuries; Colver and Rosenberger lives and times, 1620-1922. 12+407 p. (5½ p. bibl.) front. (por.) pls. pors. O [c. '22] Chic., University of Chicago Press \$2.50

Partial contents: Colvers and New England in early days; The life of Rev. Charles Kendrick Colver; Jesse Leonard Rosenberger and his times.

Rousseau, Victor, pseud. [Victor Rousseau Emanuel]

The Big Muskeg. 302 p. D [c. '21] Cin., Stewart Kidd Co. \$2

Newark, N. J., Free Public Library

Chemistry; books and periodicals relating to chemistry in all its aspects, especially in its industrial applications and the marketing of chemicals and chemical products; compiled from the New Jersey Chemical society by the Newark Public Library; all these books and journals are in the Newark Library. 15 p. O '21 Newark, N. J., Free Public Library pap.

Printing and allied industries; a list of books and periodicals. 19 p. O '22 Newark, N. J., Free Public Library pap.

Petrunkewitch, Alexander Ivanovitch

Russia's contribution to science. various paging O (Transactions of the Conn. Academy of arts and sciences, v. 23) '20 New Haven, Conn., Connecticut Academy of Arts and Sciences pap. 40 c.

Philodemus

The rhetorica of Philodemus; tr. and commentary by Harry M. Hubbell. various paging O (Transactions of the Conn. Academy of Arts and Sciences, v. 23) '20 New Haven, Conn., Connecticut Academy of Arts and Sciences pap. \$1.20

Randall, Henry E.

Randall's instructions to juries; a comprehensive treatise on instructions to the jury, supplemented by over 12,000 forms of instructions approved by the Appellate courts, quoted from the opinions of the courts; over 40,000 citations of cases; a safe guide for trial courts and lawyers in that critical time in every case when instructions are prepared and passed upon; 5 v.; [v. 1 and 2 now ready] various paging O 22 Kansas City, Mo., Vernon law Bk. Co. ea. \$10; \$50 set.

Sabine, Wallace Clement

Collected papers on accoustics. 279 p. Q c. Cambridge, Mass., Harvard Univ. Press \$4
Sailer, T. H. P.

The mission study class leader; rev. and enl. edition. 6+194 p. D [c. '21] N. Y., Missionary Education Movement of U. S. and Canada pap. 75 c.; \$1

Sanford, Chester Milton, and Owen, Grace Arlington

Other soldiers; stories of sacrifice and service rendered by animals and children during the world war. 207 p. front. il. D [c. '21] Chic., Laurel Book Co., 375 S. Market St. 80 c.

Schottmuller, Frieda

Interiors and furniture of the Italian renaissance. 246 p. il. pls. Q '21 N. Y., Brentano's \$10

Sears, Clara Endicott

The romance of Fiddler's Green. 10+239 p. D c. Bost., Houghton Mifflin \$1.75
 A story of village life in New England.

Sewell, Mrs. Anna

Black beauty; the autobiography of a horse; [with a memoir of the author by Vincent Starrett.] 15+238 p. il. S (Everyman's library, no. 748) ['21] N. Y., Dutton \$1; library bind. \$1.35; leath. \$2

Shepard, Morgan [John Martin, pseud.]

John Martin's big book for little folk, no. 5. il. O c. 21 Bost., Houghton Mifflin \$3

Snyder, Franklyn Bliss, and Crane, Ronald Solmon

The English of business. 4+262 p. D c. '22 N. Y., Harcourt, Brace \$1

Stanoyevich, Miliwoy Stoyan

Early Yugoslav literature; 1000-1800. 8+91 p. (3 p. bibl.) O (Columbia univ. Slavonic studies, v. 1) c. N. Y., [Lemcke & Buechner] pap. \$1.50; \$1.75

Terhune, Albert Payson

His dog. 183 p. front. (por.) D [c. '22] N. Y., Dutton \$1.50

The story of a lonely man on the downgrade who is redeemed by his dog.

Tetrazzini, Luisa See Bazelli, Luisa**Thompson, Wallace**

The Mexican mind; a study of national psychology. 11+303 p. O c. Bost., Little, Brown \$2.50

Partial contents: The streams of race; The Mexican temperament; Signposts of custom; Playtime in Mexico; The Mexican crowd; Mexico and the world without. The author was formerly a newspaper correspondent in Mexico.

Tilden, William Tatem, 2nd.

It's all in the game and other tennis tales; il. by Arthur Schwieder. 9+245 p. D c. Garden City, N. Y., Doubleday, Page \$1.75

Stories for boys in which much sound tennis advice is given. The idea that lies back of them is to "be a good sport and play the game."

Todd, Victor H.

Protective relays; their theory, design and practical operation. 274 p. il. O '22 N. Y., McGraw-Hill \$2.50

Toohy, John Peter

Fresh every hour; detailing the adven-

tures, comic and pathetic of one Jimmy Martin, purveyor of publicity, a young gentleman possessing sublime nerve, whimsical imagination, colossal impudence, and withal, the heart of a child. 256 p. D [c. '22] N. Y., Boni & Liveright \$2

Turgenev, Ivan Sergieevich

Fathers and sons; tr. from the Russian by C. J. Hogarth. 276 p. S (Everyman's library, no. 742) [n. d.] N. Y., Dutton \$1; library bind. \$1.35; leath. \$2

Venable, Francis Preston

Zirconium and its compounds. 176 p. O (American chemical society monograph ser.) [c. '22] N. Y., The Chemical Catalog Co., inc. \$2.50

Vignola, Giacomo Barozzio

Vignola; an elementary treatise on architecture comprising the complete study of the five orders, with indication of their shadows and the first principles of construction; work divided into seventy-six plates drawn and arranged by Pierre Esquié; tr. by William Robert Powell, jr. no paging F c. '21 Cleveland, O., J. H. Jensen, Caxton Bldg. \$6

Werwath, Oscar E., and Mehrstens, A. C.

Gas and gasoline engines. 96 p. il. O '22 Milwaukee, Wis., Caspar \$1.50

Gas and gasoline engine ignition. 132 p. il. O '22 Milwaukee, Wis., Caspar \$1.50

Wheeler, Harold Felix Baker

Napoleon, 1769-1821. 319 p. col. front. (pors.), pls. (part col.) O [n. d.] N. Y., T. Y. Crowell \$3

First published in 1910 under title "The Story of Napoleon," and reprinted in the "Told through the ages ser." in 1911.

Whitman, Stephen French

Sacrifice; [a novel.] 337 p. front. D c. N. Y., Appleton \$2

White, Mrs. Grace Miller

The marriage of Patricia Pepperday; with front. by Ralph P. Coleman. 347 p. D c. Bost. Little, Brown \$1.90

How neither love and marriage, theatrical failure or success, poverty or wealth could divert Patricia from her one great purpose of clearing her brother's name of a murder charge.

Whitney, Orson Ferguson

Saturday night thoughts; a series of dissertations on spiritual, historical and philosophic themes. 323 p. D '21 Salt Lake City, Utah, The Deseret News \$1

Who's who among North American authors 441 p. pors. O [c. '21] Los Angeles, Cal., Golden Syndicate Pub. Co., 321 West 3rd St. \$5

Biographical sketches of American writers with list of their books. "The names of some great authors will be omitted from this book that the public would naturally expect to find within its covers. It has been the policy of the publishers to insert only the names of those authors that have responded to the invitation by giving the facts of their own lives." Foreword.

Wilkinson, Maurice

Erasmus of Rotterdam. 143 p. D (Catholic thought and thinkers ser.) '21 N. Y., P. J. Kenedy \$1.75

The story of the life, works and influence of Erasmus for the general reader.

Rare Books, Autographs and Prints

AN expression of preference by the freshmen of Radcliffe College, at Cambridge, was recently taken as to their favorite works of fiction. Dickens led, with "David Copperfield" and "The Tale of Two Cities" tying each other for first place. Thackeray, Scott and Hardy tied for second place.

English, French and German colored prints of the eighteenth and nineteenth centuries in mezzotint and stipple, Arundel Society prints, and finely colored aquatint views of American and foreign places collected by the late John B. Pease of Roxbury, Mass., will be sold at the American Art Galleries, Thursday evening, March 23.

A second division of the great Lotz-Brissonneau collection of prints by Auguste Lepere, this one devoted to wood engravings, has been placed on view in the Knoedler Galleries. M. Lotz-Brissonneau was the friend and cataloger of this artist's work, and the prints he secured for his own collection shows Lepere's art at its best.

Henry Van Dyke's story of "The Other Wise Man" has just been translated into Corean and published in Seoul. Translations of this story into Italian, French, Dutch, Japanese, German, Frisian, Spanish, Armenian, Swedish, Portuguese, Arabic, Malayan, and Chinese have already appeared. Few modern stories have been translated into as many languages or so widely scattered over the face of the earth.

"Two Poems" by John Freeman, in a thin large octavo volume, bound in blue boards with linen back, designed by Bruce Rogers and printed at the press of William Rudge, at Mount Vernon, N. Y., limited to 425 copies and published by Maurice Firuski, Dunster House, Cambridge, has just appeared. Collectors have long since learned that the initials "B. R." never fail to stand for typographical excellence in any volume in which they appear.

On November 21, 1921, King George V. issued a proclamation granting arms to the Dominion of Canada. Stanley Harrod has made a fine etching of the new arms, proofs of which may be obtained from printsellers or directly from Alfred Fowler, Board of Trade Building, Kansas City, Mo. The proofs are printed in warm-toned ink, on large paper measuring 7½ by 10 inches, each bearing the artist's autograph and limited to 500 copies.

Every time that there is a fire in or near a Government bureau at Washington, like that recently at the Treasury Building, the agitation for a national archive building breaks out afresh. Records, priceless to historians and others invaluable to the Government lie much scattered among the departments and subject to serious fire hazard. Advocates of an archives building are pressing for action this session. There is the usual talk of economy, but a plan to protect valuable government property is itself a form of economy that should appeal to the common sense of even the average congressman.

"My Boyhood" is the title of a posthumous volume which collectors of the first editions of John Burroughs will not want to miss. It will be published by Doubleday, Page & Co., on March 24, and is the story of the naturalist's childhood written some years ago for his son Julian who has written an introduction. It is a picture of Burroughs's boyhood on his father's farm eighty years ago and tells of the self-contained, self-sufficient household where they raised their own food, made most of their own clothes, furnished their own entertainment and led a life as different from ours as that of the stone age.

Francis R. Hart has written and Houghton Mifflin Company will publish "Admirals of the Caribbean," the romantic story of the great admirals of the Spanish Main whose battles won there made the settlement of Virginia and Massachusetts possible and determined the nationality of North America. The volume is profusely illustrated with portraits and rare prints. There will be two hundred copies of a large paper edition, bound with white vellum back, black label, and yellow sides, printed on handmade paper with mounted illustrations. Many collectors of Americana will be interested in this special edition and it will be necessary for them to order promptly for it will not last long.

The historical library, formed by the late James Phinney Baxter, Mayor of Portland, Me., will be sold at the Anderson Galleries, March 20, 21 and 22, by order of its present owner, Hon. Percival P. Baxter, Governor of the State of Maine. The library is especially rich in historical material relating to Maine and other New England states, including a wide range of town histories with their genealogical data. Here are rare tracts of the French and Indian War, the Revolutionary period, works on witchcraft, the North American in-

dians, especially of New England, and much miscellaneous Americana. This is a collection that should especially interest librarians, for there is much unusual historical material in good condition that will sell for moderate prices. Of course there are rarities that the collector will be willing and obliged to pay good prices for.

A reader of this department asks an explanation in regard to the rise in value of Quarles Quickens's "English Notes," Boston, 1842, a satire on Dickens's "American Notes," which brought \$45 at the Brady sale at the American Art Galleries, December 3, 1917, and \$800 at the sale of the Wilkins Dickensiana recently at the Anderson Galleries. Of course the principal reason is the growing belief that Edgar Allan Poe wrote this book. Before the Brady sale a bookseller had cataloged it for \$1,450. The cataloger of the Brady copy apparently was less sure than the bookseller as to its authorship, not placing the item under Poe, and this seems to account in a measure for its low selling price. In the meantime, Joseph Jackson of Philadelphia, in an introduction to a limited edition of "English Notes" has made out a very strong case for Poe. The cataloger of the Wilkins copy was alive to the recent developments and made the most of them. If another copy were to appear in the auction room now it would doubtless show an advance over the recent high price, for the general conviction seems to be growing that Poe was its author.

Several consignments from overseas, together with the remainder of the library of the late Daniel F. Appleton of this city, was sold at the Anderson Galleries, March 6, 7 and 8, 945 lots bringing \$13,941.50. The highest price, \$1,275, was brought by a beautiful, early fifteenth century manuscript "Horae Beatae Moriae Virginis" engrossed in Gothic characters on 213 leaves of vellum and bound in red velvet with brass clasps. Other important lots and the prices which they brought were the following: Racinet's "Le Costume Historique," 6 vols., small 4to, half morocco, Paris, 1888, \$100; Apperley's "Memoirs of the Life of John Mitton," with colored plates by Alken, London, 1851, third edition, \$75; Daniell's "Oriental Scenery; or, Views in Hindostan," 6 vols., elephant folio, London, 1795-1808, original issue, \$90; Defoe's "Novels and Miscellaneous Works," 20 vols., 16mo, crinkled calf by Reviere, Oxford, 1840, \$137.50; Dickens's Christmas Books, 5 vols., levant by Reviere, London, 1843-48, first editions, \$350; the original manuscript of the "History of the Trial of Mary Queen of Scots" used by Agnes Strickland when writing her "Life," 92 pages

folio, circa 1587, \$260; Milton's "Areopagitica," small 4to, calf, London, 1644, first edition, \$147.50; Pater's "Works," 9 vols., three-quarters levant by Reviere, London, 1900, Macmillan's limited edition, \$115.

F. M. H.

Auction Calendar

Monday afternoon and evening, and Tuesday. Wednesday afternoons, March 20th, 21st and 22nd, at 2:30 and 8:15. The historical library formed by the late Hon. James Phinney Baxter, Mayor of Portland, Maine. (Items 1150.) The Anderson Galleries, 489 Park Avenue, New York City.

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BOOKS WANTED

Abraham and Straus Bookshop, Brooklyn, N. Y.
Social New York Under the Georges, by Esther Singleton.

Adair Bookstore, 1715 Champa, Denver, Colo.
Moorhead, Stone Age.

Allen Book and Printing Company, 454-456 Fulton St., Troy, N. Y.

Lavater, Essays on Physiognomy.
Dalzell, Musical Memoirs of Scotland.
Usher, Challenge of the Future.
Conan Doyle, The Lost World.
Braithwaite's Anthology of Magazine Verse, 1918, 1919, 1920.
George Bernard Shaw, His Plays, H. L. Mencken.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Giekie's Complete Works on New Testament series.
Seven Dispensations, by Graves.
Expositors Greek New Testament, 5 vols., by Robertson W. Nicol.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Colo.
Set red cloth, Gebbie, Balzac.
The World's Parliament of Religions, 2 vols., edited by Rev. Henry Barrows, D.D., 1893.

D. Appleton & Company, 29-35 West 32nd St., New York
Marquis, The Cruise of the Jasper.

Arcade Book Shop, Eighth and Olive Sts., St. Louis, Mo.

Lenotre, Last Days of Marie Antoinette.
Melville, Moby Dick, first ed.
John B. Yeats, Essays, Irish and American.
Holbrook, Parturition Without Pain.
Lawrence, Sons and Lovers.
Phillips, Old Wives for New.
Lamont, Mencken—Men vs. the Man.
Mencken, Europe after 8.15.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.
Little Essays in Love and Virtue, by Havelock Ellis.
Life and Habit, by Samuel Butler.
Unconscious Memory, by Samuel Butler.
Loudres, by Zola.

Bailey's Book Store, Vanderbilt Square, University Block, Syracuse, N. Y.

John Martin's Book No. 5.

William M. Bains, 1213-15 Market St., Philadelphia, Pa.

Orr's Real Estate Broker's Cyclopaedia.

Wm. Ballantyne & Sons, 1409 F St. Northwest, Washington, D. C.

Holland, Good Friday.
Ridgway, Thoughts for Good Friday.
Knox-Little, Three Hours Agony.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Negro in the New World, by Johnston.
Bartram's Travels in Carolina and Georgia.

A. A. Beauchamp, 603 Boylston St., Boston, Mass.
History of the Cross, Ward.
Priests and People in Ireland, McCarthy.
Den's Theology, Archbishop Peter Dens.
History of Scotland, 2 vols., Hume & Smollett.
Ireland's Ancient Schools and Scholars, J. Healy.
Confessions of St. Augustine.
Creed of Buddha and Creed of Christ, John Lane.
Church Epistles, Bullinger.
Book of the Courtier, Castiglione.
Science and Health, 1875-1882.
Christian Science Journals.

The Bell Book and Stationery Company, 914 East Main St., Richmond, Va.

Virginia Histories, Beverly, 1855. Howe-Stith, Sabin's Reprint. Page (Va.) Family. Keith's Ancestry of Pres. Benj. and W. H. Harrison.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York City
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The Bibliopole, 55 St. Mark's Place, New York City
Women in All Ages, 10 vols., Phila., Barrie.

Arthur F. Bird, 22 Bedford St., Strand, London, W. C. 2, England
Sterry Hunt, Chemical and Geological Essays, Boston, 1875.

Blue Lantern Book Shop, 1705 W. Susquehanna Ave., Philadelphia, Pa.
Dowden, On the Mind and Heart of Shakespeare.
Little Journeys to the Houses of Amer. Authors, Higginson.

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Bible in English Literature, E. W. Work.
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Amazing Grace, by Kate Trimble Sharber.
The Just and the Unjust, by Vaughan Kester.

Bookweek Postal Library, 24 Stone St., New York, N. Y.

Battles and Leaders of the Civil War.
Hardtack and Coffee.
Thou Shalt Not, Ross.
Speaking of Ellen, Ross.
Golden Days, Juvenile Magazine.

The Book Shelf, 112 Garfield Place, West, Cincinnati, O.

Studio Year Book for 1911 and 1912.
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Hellinger's Dante, translated from the German by Father Bowden of the Oraory, 2 copies.

The Book Shop, 707 N. 2nd St., Harrisburg, Pa.

McFadden, Baby's Hymnal, 3 copies.
Mendelssohn, Stories of a Hundred Operas, 2 copies.
Bordeaux, The Fear of Living.

The Book Shop, Woods Hole, Mass.

Bangs, Booming of Acre Hill, 1900.
Biagi, Men and Manners of Old Florence, 1909.
Fitzgerald, Rambles in Spain, Crowell, 1913.
Golding, Wonder book of Ships, Stokes, 1914.
Gulliver, Friendship of Nations, Ginn, 1912.
Harkins, Famous Authors, Men; Women.
Paxson, Last American Frontier, Macmillan, 2 copies.
Perine, Amer. Trust Cos. Growth, etc., Audit Co.
Roscher, Bourne, Spanish Col. System, 1904.
Willard, Herald's Hist. Los Angeles, 1902.

E. P. Boyer, Bourse Bldg., Philadelphia.

Clausewitz, Campaign of 1812 in Russia.
Fain, Manuscript of 1814.
Gourgaud, Campaign of 1815.
Wilson, Russian Army and Campaign in Poland.
Berthier, Campaign in Egypt.

Boyveau & Chevillet, 22, rue de la Banque, Paris, France

American Historical Review, vols. 25, 26.

Brentano's, Fifth Ave. and 27th St., New York City

Seven Splendid Sinners, Trowbridge.
Historical Books on English.
California, Bancroft.
Books on Catherine II.
Diary of James Gallatin, 1813-27.
American Statesman Series, Houghton, Mifflin Co., Large Paper edition.
Brinkley's Japan, 10 vols., 1904 edition.
Hand and Ring, A. K. Green.
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Americans of Royal Descent, 109.

My Life and Times, Cyrus Hamlin.

Bibliotheca Americana, 1820-61, Roorbach.

Light from the Spirit World, Hammond.

How the War Came, Lord Loreburn.

In the Land of Pardons, Le Braz.

The Royal Academy from Reynolds to Millais, West.

The Highest Andes, E. A. Fitzgerald.

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The Science of Logic, Asa Mahan.

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Innocent, by Corelli.

Diary of a Freshman, Flandran.

When the Red Gods Call, Grimshaw.

Diary of Daly Debutante.

William Bartram's Travels, pub. Phil., 1791.

Northanger Abbey, Little Brown edition.

Andrew Carnegie's Lectures on Wealth and Its

Uses in Business with the Story of His Apprenticeship, pub. Tennyson.

Money, Francis A. Walker.

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Bierce, In the Midst of Life.

Boswell's Life of Johnson, E. M. Libby, 2 vols., cloth.

Brandis, Lasalle.

Brooklyn Museum Library, Eastern Parkway and Washington Ave., Brooklyn, N. Y.

Amer. Magazine of Art, vol. 7, no. 2 and t. p. and index to v. 7.

W. R. Browne, Wyoming, N. Y.

Gold Bricks, by Brand Whitlock.

The 13th District, by Brand Whitlock.

Back issues of "The Public," Chicago.

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Robinson, H. C., Diary, 2 vols., 1872.
Cross, Life's Shop Window.
Osler, Diagnosis of Abdominal Tumors.
Peck, Sword of Dundee.
New Americana.
New International.
Henry, Trade Union Women.
Kay, Memory.

George M. Chandler, 75 East Van Buren St., Chicago, Ill.

Aesop's Fables, Croxall's ed., Crowell, 1865.
Athenian Society Publications, any.
Bowers, E. F., Sleeping for Health.
Hinsdale, The Old Northwest.
Franklin, Autobiography, large 8vo, H. M. & Co. ed.
Fuller, With the Procession.
Lloyd, Newest England.
Lloyd, Country Without Strikes.
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Woodbury, Pencil Sketches of Trees.
Iowa, History of, 4 vols.
Hergesheimer, Lay Anthony, first ed.
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Fithian's Diary.
Don Quixote, Gibbings ed., 4 vols.
Cabell, Gallantry, first ed.
Cabell, Soul of Millicent, first ed.
Butler, Ellis P., Water Goats, etc.
Burroughs, A Year in the Fields, first ed., 1896.
Burroughs, Bird Stories, first ed., 1911.
Burroughs, Breath of Life, first ed., 1915.
Burroughs, Field and Study, first ed., 1919.
Burr, Aaron, Bibliography by Tompkins, 1892.
Burr, Aaron, Conspiracy, by McCaleb, 1903.
Arthur, Ten Thousand Miles in a Yacht, 1906.
Stokes, Cruising in the West Indies, 1902.
Ober, Our West Indian Neighbors, 1904.
Ober, The Storied West Indies, 1900.
Bok, Autobiography, first ed.
Blunt, Esther, Small & Maynard.
Barr, Cluny McPherson.
Amundsen, The South Pole, 2 vols., 8vo.
D'Annunzio, Dead City, tr. by Simons.
Meredith, Works, Memorial ed., 29 vols.
Stevenson, Thistle ed., vol. 27, 2 copies.
Clevenger, Method of Government Surveying.
Searight, The Old Pike, 1894.
Baily, Journal of a Tour in N. A., London, 1806.
Knapp, Ashland County, Pa., 1863.
Esby, Josiah, Tour in Ohio, Ky. and Indiana, in 1805.
McBride, James, Pioneer Biography, 1860.

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Atkinson, Johnny Appleseed.
Melville, Pierre, N. Y., 1852.
Melville, Battle Pieces, N. Y., 1866.
Melville, Clarel, N. Y., 1878.
Melville, John Marr, N. Y., 1888.
Melville, Timoleon, N. Y., 1891.
Blow, Spiritual Sense of Dante, 3 copies.
Percy Reliques, 3 vols., Bohn Liby.
Kaplan, Baby's Biography.

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Fireland's Pioneer, any vols. or set.
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Gibson, Our Edible Mushrooms.
Newton, Amenities of Book-Collecting, first edn.
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New Eclectic Mag., Baltimore, 1868 complete, 1869 Feb.
Turner, Pioneer Hist. of Holland Purchase.
Hulbert, Red-Men's Roads.
Republican National Convention Procdgs., 1916.
Clocks, Manufacture of in U. S., Anything on.
Meginnis, Hist. of Lymcoming County, Pa.
Wells, Fly Rods and Fly Tackle.
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Hirth, China and Roman Orient.
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Engineering News (N. Y.) J., of Civil Engineering and Const., vols. 1-22.
Howells, Recollections of Life in Ohio, 1813-1840.
Ill. State Hist. Liby. Collections, vols. 1, 4, 6-9, 11, 14.
Southern Literary Messenger set.
Franklin, Benj., Character Sketch by Strong.
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Camp Fires of the Revolution.
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Directory of Directors for Ohio, 1909.
Edwards, History of West Indies, Phila., 1810.
Fortnightly Review, New Series, vols. 1 to 15, 23 to 32; Jan. 1867 to June, 1874, and Jan., 1878 to Dec. 1882.
Grundy, Hazel of Heatherland.
Hamerton's Etching and Etchers, 1880.
Lloyd, Every-Day Japan.
Morley's Burke, in English Men of Letters series.
Merwin Sales Co., Catalogue of Books and Pamphlets on Canal Construction, 1913.
McPherson's Political History of U. S. during the Rebellion.
McPherson's Political History of U. S. during Reconstruction.
Nicolay, Personal Traits of Lincoln.
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Deissmann, Light from the Ancient Earth.

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Coe Brothers, Springfield, Ill.

Radisson, *Voyages of Pierre E. Radisson*.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

Reminiscences of Taunton.
 Freeman's *History Cape Cod*, vol. 10.
 In *The Greenwood*, Roland G. Robinson.
 Yank's *Adventures in So. Africa*.
Analysis, Vector.
 Thoreau's *Poems*.
Texture of Wood, Duhamel or Mirabel & Knight.
 Stromberg's *Manual Stationery, Engineering*.
 Madiera Party, S. Weir Mitchell.

College Book Store, Columbus, Ohio

No Beginning.
 Roman Lawyer in Jerusalem.

Colonial Society, Box 343, Richmond, Va. [Cash]

Arabian Nights, Lecca ed., clo., vols. 1 and 3.
 Carter, Bernard, *Poems*, 1824.
 Edgally, *Natural Reader*, old ed.
 Haydn, *Dictionary of Dates*.
 Hood, *Fairy Realm*, Dore illus.
 Johnson, *Dictionary*, early (not first) ed.
 Mencken, *American Language*.
 Murat, *Achille*, any.
 New English Dictionary, set or after V.
 Va. *Histories*, Burk, Campbell, Howe, Smith Strachey.
 Yonge, *Heir of Radcliffe*.

Columbia University Library, New York City

Dampier's *Voyages* ed., Masfield, vol. 2 only.
 Birrell, A. Andrew Marvell, *Eng. Men of Letters*, Macmillan.
 Mason, *Art of Chess*, Scribner's.
 Jung, *Theory of Psycho-analysis*, 1915.
 English *Literary Yearbook*, 1922, \$3.00.
 Heine, *Florentine Nights and Gods in Exile*, trans. by Leland Dusseldorf, Ed. Hill.
 Spencer, Herbert, *Principles of Ethics*.
 Hill, Luther B., *History of the State of Oklahoma*, Lewis Pub. Co., 1908.
 Grote, John, *Examination of the Utilitarian Philosophy*, Cambridge Pr., 1870.
 Guernsey, A. H., *Thomas Carlyle, his Life and Books*, Appleton.
 Johnson, L., *Art of Thomas Hardy Lane*.

L. A. Comstock, care Doubleday, Page & Co., Garden City, N. Y.

Memoirs of Peter Henry Bruce, Esq., a Military Officer in the Service of Prussia, Russia, and Great Britain, containing an Account of His Travels in Germany, Russia, Tartary, Turkey, the West Indies, etc., Dublin, 1783.
 A *General History of the Robberies and Murders of the Most Notorious Pyrates*, by Captain Charles Johnson, 1724.

Cornell Co-operative Society, Ithaca, N. Y.

McCabe, *Story of Evolution* (not the A. B. C. of Evolution).

Luther M. Cornwall, 227 Pennsylvania Ave., N. W., Washington, D. C.

Boker, *Poems*.
 Jastrow, *Dicty. of Talmud*, etc.
 Porter, *Milk Diet*.
 Kellogg, *Hydrotherapy*.
 Life of Ashby, Confederate.
 Pyle, *Buccaneers of Am.*, Mac., 1891.
 Witlington, *Medical History 19th Century*.
 Sinclair, *Life of Semmelweis*.
 Baas, *Hist. of Medicine*, trans. by Henderson.
 Ball, *Life and Times of Vesalins*.
 Mumford, *Narrative of Medicine in Am.*
 Bullen, *Way of the Ship*.
 Calderon, *Tahati*.
 Ellis, Ned in the Woods.

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Sinclair, *Love's Pilgrimage*, any ed.
 Send us your catalogues.
 Bauer, *Precious Stones*, in English.

Dartmouth College Library, Hanover, N. H.

Croly, *The Breach in Civilization*.
 Housman, A *Shropshire Lad*.
 Kingsbury, *Laboratory Guide in Histology and Histological Technique*.

Davis' Bookstore, 49 Vesey St., New York City

Burton, *Arabian Nights*, 17 vol. ed., vol. 9 only.

The Dayton Company, Minneapolis, Minn.

Housman's *Last Leaf*, can use 6 to 12 copies.
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Denver Dry Goods Co., Denver, Colo.

Songs of Nature, by Burroughs.

Detroit Public Library, Detroit, Mich.

Cross, *A Hundred Great Poems*.
 National Publishing Co., *Atlas of Gratiot County*, Michigan.

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Expedition to China Seas and Japan, M. C. Perry, first ed., 1856.
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 Grinnell, American Duck Shooting, Scribner.
 Hitchcock, Religion of Geology.
 Harriman, School History of Montana.
 Ibanez, Enemies of Women, The Dead Command, first edition.
 Illustrated Times, 1880 to 1885.
 Illustrated Police News, 1880 to 1900.
 Irving, Crayon Edition, Life of Washington, vol. 4 and vol. 23 of set, Geoffry, Crayon edition, ed. by C. Dudley Warner.
 Ingram, True Chatterton, pub. 1910.
 Ives, A., A Presidential Make-Believe, etc.
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 James, Henry, Th Golden Bowl, American edition.
 Johnston, Strange Adventures Down Green River.
 Kipling, Two Tales, vol. 4, 1892, Reader for Elementary Grades; Reader for Upper Grades; Day by Day; Phantom Rickshaw, (Regent Press).
 Kennedy, W. S., Poems of the Weird and Mystical Way, 1885.
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 Langford, N. P., Vigilante Days and Ways of Montana.
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 White, Two Years in the Forbidden City.
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 Boston Review, vols. 5 and 6, 1865-6.
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 Elder & Johnston Co., Dayton, Ohio
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 Scientific Encyclopedia, Munn, New York.

Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

- Caton, Antelope and Deer of America.
 Buller, Birds of New Zealand, Lond., 1873.
 Gould, Icones Avium, Lond., 1837-38.
 Bent, Diving Birds and Gulls and Terns.

The William F. Gable Co. Altoona, Pa.

- Dr. Talmage's Travels Through the Holy Land.
 Almost Fourteen, M. Warren.

John L. Galletti, 400 Grant St., Newburgh, N. Y.

- Huc's Travels, Tibet and China.
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 Queen Margot, Williams, Scribner, 4to.
 Appleton, Small reprints, Syntax, Sports, etc.

Gammel's Book Store, Austin, Texas

- Muson, By Right of Purchase.
 Ramsey's History of South Carolina.
 Eminent Statesmen, vol. 2, Lord Brougham, 1854.
 Sulz, Treatise on Beverages.

Gardenside Bookshop, 280 Dartmouth St., Boston, 17, Mass

- Woodward, A. B., Any books by.
 Dicks Encyclopaedia of Practical Receipts.
 Fitzgerald, Ed., Any Works by.
 Reid's The Garden God, 1906.
 Fulton's Pigeon Book.
 De Casseres, The Shadow-Eater.
 Olcott, Col. H. S., Old Diary Leaves, 4 vols.
 Kendall, E., Spots, Good Gravy, Tell It To Me, Hot Ashes.
 Life of Tom Quick.
 A Life for a Love.
 Burton's Pilgrimage to Mecca.
 Mead, E. C., Homes of the Southwest Mountains.
 Mann, M. R., Royal Women.
 The Kidnapped Millionaires
 Defence of Aristocracy.
 National Magazine, July-Dec., 1856.
 Moore, Geo., Heloise and Abelard.
 Moore, Geo., Story Teller's Holiday, English edition.
 Ricketson and his Friends, 1902.
 Lyman and Perkins, Computation and Calculation on Boilers, 1912.

Ernest R. Gee & Co., Inc., 442 Madison Ave., New York City

- Tolstoy's War and Peace, Trans. by Garnet.
 Swift's Journal to Stella.
 Roderick Random.
 James, Madonna of the Future.
 American Turf Register, Any vols.

The J. K. Gill Company, Third and Alder Sts., Portland, Ore.

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 Gray's Anatomy, Spitzka edition.

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- Sturgis & Frothingham, Hist. of Architecture, vols. 3 and 4, new or shop-worn.

J. E. Gobeil, General Supt., Dept. of Public Works, Ottawa Canada,

- Adventure Magazine, November 20th and 30th issues.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

- Abbott, Jacob, Caroline, N. Y., 1904.
 Bigelow, John, Retrospections, 5 vols.
 Brown, W. Ingleby, Arndcliffe and Its Owners.
 Buffum, W. A., Tears of Heliades, Amber as Gem.
 Butler, Eliz., Return from Balaclava, Engraving.
 Cartland, F. G., Southern Heroes, 1895.
 Cumberland Co., Pa., Hist. of.
 Dante, De Monarchia, tr. by A. Henry, H. M. & Co.
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 Franklin Co., Pa., Biog. Annals, 1905.

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 Hanson, Lost Prince.
 Hart, Foundation of Amer. Foreign Policy, 1901.
 Ingelow, J., Off the Skellings.
 Job, H. K., Wild Wings.
 Last Fight of Revenge at Sea, Limited ed., 1902.
 Lea, Inquisition in Middle Ages, vol. 1 only, Harper.
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 Minor, Manasseh, Diary of Stonington, 1915.
 Moore, Gothic Architecture, 1906.
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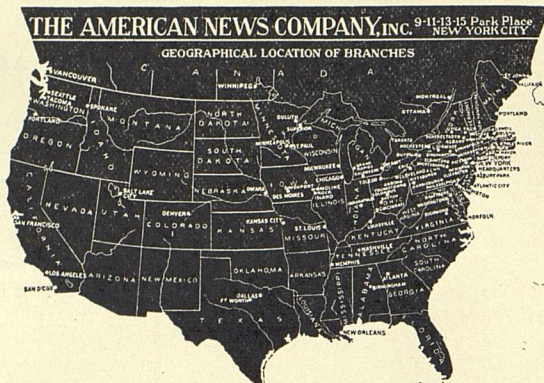
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